COLLECTION

OF THE LATE

CHARLES A. DANA

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1895

EASTERN CERAMICS

SMITHSONIAN
INSTITUTION
3043.

EASTERN CERAMICS

AND OTHER OBJECTS OF ART

BELONGING TO THE ESTATE OF THE LATE

CHARLES A. DANA

TO BE DISPOSED OF AT ABSOLUTE PUBLIC SALE ON THE AFTERNOONS OF THURSDAY, FRIDAY, AND SATURDAY, FEBRUARY 24th, 25th, AND 26th, BEGINNING AT 2.30 O'CLOCK EACH AFTERNOON

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE OBJECTS WILL BE ON VIEW, DAY AND EVENING, FROM FEBRUARY 17th UNTIL 24th, INCLUSIVE (SUNDAY EXCEPTED)

THOMAS E. KIRBY WILL CONDUCT THE SALE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1898

ASTOR PLACE NEW YORK

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CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOS. E. KIRBY,
Auctioneer.

NOTE

THE American Art Association, in proceeding to sell at auction the late Charles A. Dana's collection of Oriental porcelains, takes occasion to observe that of the many collections that have been disposed of by the Association during the last fifteen years it is at once the broadest in its scope, the most comprehensive in its character, and the most important in intrinsic value. Perhaps the Association cannot better express itself in regard to the matter than by quoting some passages from a private letter received some time since.

"From the historical side of all these matters it seemed to me strange that the best collection I had seen should be in the hands of an amateur in New York. Of the three standard collections, national or nearly national in character, we have here that made by my lamented friend, Sir Wollaston Franks; the Louvre has the Grandidier endowment; and Dresden has the oldest of all, the Porzellan Sammlung of the Johanneum. I do not overlook Mr. George Salting's superb collection in the South Kensington, but it is still private property, and it has never pretended to an educational purpose. The others do, and their educational value is distinctly avowed and maintained. Now, that all three of these collections should, from a historical point of view, be distinctly inferior to a private collection made, as I assume, for individual ends and the gratification of good taste, impresses me as quite unusual and remarkable. Did it befall me to have imposed

upon me the duty of delivering a lecture on the history of Chinese porcelain, there is no collection that would furnish me the essential examples and illustrations as fully as that of Mr. Dana. They are not in the British Museum; they are not in the Louvre; and they are conspicuously absent at Dresden. Let me suppose that I have to tell my hearers about the earliest dispersion of the porcelain of China to other countries, I should be able to show them some of it; and then the nature of the object itself, coupled with the locality in which it was found, should serve for scholarly conviction and a powerful aid to memory. Marco Polo and Ibn Batuta learned a great deal from their travels, but if we only had a few of the actual objects that they tell us of, how infinitely would not our knowledge of those objects be increased? Therefore, when we trace the first developments of trade and make old documents disclose that the Arabs many centuries ago invaded the remoter Eastern seas and carried back to the shores of India, to the Red Sea, and to the African coast, and to all the islands and continents that lie between, the products of China, it is mighty interesting to be able to put your hand on a piece of Chinese porcelain that somebody has dug up in Madagascar, or in Ceylon, or on the coast of Malabar, or on a spice island away down in the Malay Archipelago. That is precisely what I can do in the Dana Collection. There are specimens there of porcelain from all the places I have mentioned. Most of them were found by excavating graves and sites of former dwellings; and perhaps the most interesting thing in the study of porcelain is the identification of these pieces with those described in the various literature of China which deals with the remote history and manufacture of porcelain. Since Dr. Hirth of Leipzig and Dr. Bushell of Peking have taught us to translate Chinese better than the older scholars did, a new field

of surer progress to knowledge has been opened before us, and the ancient porcelains of assured *provenance* have now an importance they did not possess before. For this reason I was, in my narrow way, quite carried away by my researches in New York; and I am persuaded that Mr. Dana must have had a most profound instinct in relation to the whole subject. Otherwise, how could he have sought, with such method and persistency, to acquire objects with which the ordinary amateur of porcelain does not concern himself at all, but which, from the scholar's point of view, are the most interesting objects there are? The whole range of the celadon that he gathered leaves no room to doubt the soundness of this belief. In all the other collections that I have seen it is not so wide. So that I hold that if one would learn Martabani, and it is the foundation of the whole history of porcelain, he must go to New York. And it is not alone in respect of celadon that this is true. Grandidier points with pardonable exultation to his *clair de lunes*, his gray and blue *Sung* bowls and jars. He has never seen Mr. Dana's. I must bring him over and show them to him."

CHINESE DYNASTIES

DYNASTY OF THE MING

Title of Reign, or NIEN HAO.		Date of Accession.
洪武	Hung-wu	1368
建文	Chien-wên	1399
永樂	Yung-lo	1403
洪熙	Hung-hsi	1425
宣德	Hsüan-tê	1426
正統	Chêng-t'ung	1436
景泰	Ching-t'ai	1450
天順	Tien-shun	1457
成化	Ch'êng-hua	1465
宏治	Hung-chih	1488
正德	Chêng-tê	1506
嘉靖	Chia-ching	1522
隆慶	Lung-ch'ing	1567
萬歷	Wan-li	1573
泰昌	T'ai-ch'ang	1620
天啓	T'ien-ch'i	1621
崇禎	Ch'ung-chên	1628

DYNASTY OF THE TSING

Title of Reign, or NIEN HAO.		Date of Accession.
順治	Shun-chih	1644
康熙	K'ang-hsi	1662
雍正	Yung-chêng	1723
乾隆	Ch'ien-lung	1736
嘉慶	Chia-ch'ing	1796
道光	Tao-kouang	1821
咸豐	Hsien-fêng	1851
同治	T'ung-chih	1862
光緒	Kuang-hsü	1875

CATALOGUE

FIRST DAY'S SALE

THURSDAY AFTERNOON, FEBRUARY 24TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

1 COREAN BOWL. [Unkaku.]

Gray glaze. Ornamentation of storks and clouds.

Diameter, 3½ inches.

2 JAPANESE.

Gray glaze. Black crackle.

Diameter, 5½ inches.

3 BOWL.

Café au lait. Heavy glaze. Large crackle. K'ang-hsi.

Diameter, 3¾ inches.

4 BOWL.

Old Corean. Pale gray, with brown crackle. Intricate ornament of archaic design.

Diameter, 6 inches.

5 JAPANESE BOWL.

Satsuma. Fine crackle glaze. Seal on foot, "*Satsuma Jûkwan.*"

Diameter, 4½ inches.

6 Cup.

Old Corean. Archaic decoration in faint gray enamels.

Diameter, 4 inches.

7 Sake Pot.

Satsuma. Signed "*Nakayama Oyakata.*"

Height, 6 inches.

8 Jar.

Old celadon: 9th or 10th century. Found in excavations in the Island of Celebes, Malay Archipelago.

Height, 6 inches.

9 Bottle.

Heavy dark glaze, with purple markings.

Height, 6 inches.

10 Bowl.

Red metallic lustre, with dark purple markings.

Diameter, 5 inches.

11 Bottle.

Dark brown. Rich glaze. Takatori.

Height, 4½ inches.

12 Imperial Yellow Crackle Saucer.

With mark of Ching-tê. Made in the reign of K'ang-hsi.

13 Old Chinese Figure.

Dark brown biscuit and celadon glaze.

Height, 5 inches.

14 Small Bowl.

Dark red metallic lustre. Chipped mark on the foot, Yung-chêng.

Diameter, 3 inches.

15 SMALL BOTTLE.

Old celadon, with blue decoration, from an island in the South Pacific. Ascribable to one of the early dynasties. 34

16 VASE.

Old Persian. Blue lustre, with gold decoration. 16th century. 10

Height, 4½ inches.

17 WRITER'S STAND.

Fine network of gray crackle. Yung-chêng. 15

18 SMALL GLOBULAR BOWL.

Lavender crackle. K'ang-hsi. 18

Diameter, 4 inches.

19 JAPANESE VASE.

Shark-skin glaze, Ibo-Satsuma. Mark, Yoshi-hsi. 27.50

Height, 4½ inches.

20 SMALL BOTTLE-SHAPED VASE.

Turquoise and brown glaze. Mark on the foot, Yung-chêng. 16.

Height, 6 inches.

21 OLD CELADON.

Shallow bowl. Probably 9th or 10th century. From excavation at Makassar, island of Celebes, Malay Archipelago. 29.

Diameter, 7 inches.

22 JAPANESE BROWN GLAZE BOTTLE. 6&4 Examine

With slender neck flecked with yellow. Old *Imbé*. 27.50

Height, 9 inches.

23 BOWL.

Ascribed to the Dynasty of the Tang. Metallic rim. 13.

Diameter, 5 inches.

24 SMALL BOWL.

Pale brown glaze, mottled. Modelled archaic decoration at the rim. Ascribed to an early dynasty. Probably 5th or 6th century. Taken from an ancient burial place. Formerly in the collection of Chang-Yen-hoon, Minister to Washington.

Diameter, 5 inches.

25 VASE.

Enamel on copper.

Height, 7 inches.

26 BOWL.

With flaring rim. Old Chinese celadon. Probably 9th or 10th century. From the coast of Malabar.

Height, 7½ inches.

27 GLOBULAR VASE.

Decoration in intricate diaper in dark blue. Old Imari.

Diameter, 6 inches.

28 BOWL.

Celadon glaze over archaic incised decoration in dense ferruginous paste. Probably early Corean.

Diameter, 6 inches.

29 BOWL.

Early American. From the pueblo of Zunis.

Diameter, 7 inches.

30 OLD COREAN BOWL.

Mishima. Pale-gray glaze, with intricate archaic decoration in creamy white.

Diameter, 6½ inches.

31 TEA-BOWL.

Fluted, yellow glaze. *Ningiō dé:* end of 16th century.

Diameter, 5½ inches.

32 BOWL.

Early Japanese.

Diameter, 6½ inches.

33 SAKE POT.

Old celadon; elephant-shaped.

Height, 6 inches.

34 GLOBULAR VASE.

Yellow ground; decoration of figures and domestic implements. Kutani.

Height, 6½ inches.

35 BOWL.

Japanese. Cream-white paste; incised decoration within; in relief without; red and gold lacquer. Mark, *Yeïraku*. This was the greatest of Japanese imitative potters. His real name was *Zengoro Riozen*, but on his reproducing a piece of *Yung-lo* with such perfection that it could not be distinguished from the original, the Prince of Kiushu presented him with a golden seal bearing the characters *Yung-lo*, which in Japanese reads *Yeïraku*, and he was thereafter known by that name. [*Vide:* Nos. 394, 395, 429, 458.]

Diameter, 6½ inches.

36 SAKE BOTTLE.

Square; gray crackle glaze, with landscape decoration in blue. Old Kyoto.

Height, 7 inches.

37 JAPANESE CELADON VASE.

Globular form; decoration in relief of flowering vine.

Diameter, 5 inches.

17.50

38 EARLY AMERICAN.

Pueblo of the Zunis.

Diameter, 8 inches.

39 EARLY JAPANESE CELADON.

Flattened globular form; archaic decoration in brown glaze. pink iridescent

Diameter, 11 inches.

40 OLD CHINESE CELADON.

Archaic decoration of cloud forms; four scroll handles on shoulder. 40.00

Height, 9 inches.

41 BOWL.

Old Chinese pottery. Imperial yellow glaze. 32.50

Diameter, 11 inches.

42 BOWL.

Flambé, thick, heavy glaze; purple-red shading to turquoise-blue. 20.

Diameter, 8 inches.

43 BOWL.

Old Imari porcelain; light celadon crackle; blue-and-white decoration, within and without. 12.50

Diameter, 9 inches.

44 VASE.

Globular body, wide neck, flaring mouth with upright rim; five colors. Early Kutani. 45.

Height, 12 inches.

45 CHINESE VASE.

Old gray Chinese crackle; archaic decoration in red and green of early Kutani, Japan. 42.50

Height, 9 inches.

46 BEAKER-SHAPED VASE.

Elaborately modelled decoration of palm leaves, with fretted grounds, and four medallions containing kylins surrounded by fire symbols; the whole covered with a pale-green celadon glaze. Ming.

Height, 17 inches.

47 VASE.

Archaic decoration in blue, white, and red.

Height, 9 inches.

48 VASE.

With ornamental spout and handle. Nabeshima.

Height, 11 inches.

49 DOUBLE GOURD.

Flambé, red, purple, and yellow glaze.

Height, 15 inches.

50 OLD CHINESE CELADON.

Dense body; heavy glaze decoration of kylins, fire symbols, and flowers; above, archaic wave patterns.

Height, 12 inches.

51 OVOID VASE.

With kylin encircling the body in *clair de lune* glaze of the Sung dynasty.

Height, 8 inches.

52 PILGRIM BOTTLE.

With modelled decoration of animals and various symbols. Silver mountings.

Height, 11 inches.

53 OLD PERSIAN GRAY LUSTRE VASE.

100.

With floral decoration in various subdued colors, with metal mounts at foot and rim, and Persian bronze cap.

Height, 16 inches.

54 TALL VASE.

52.50

Affixed to hexagonal pedestal. Body decorated in rude relief, with kylins and flowering plants, elephant-head handles, and green glaze relieved with yellow and dark blue. Early Ming.

Height, 17 inches.

50

55 JAPANESE WARRIOR.

Kyoto.

Height, 10 inches.

25

56 STATUETTE OF A PRIEST.

Corean.

Height, 10 inches.

Examine

57 STATUETTE.

70.

In dense, heavy, sonorous porcelain, brown biscuit, with garment of green flambé glaze.

11

Height, 11½ inches.

58 HEXAGONAL VASE.

35.50

Each panel decorated with figures modelled in relief, and archaic five-color decoration.

Height, 11 inches.

59 BOTTLE.

10.

Flattened body; neck ornamented with bosses and boldly modelled dragon; dark-blue glaze.

Height, 10 inches.

27.50

60 VASE (Cut).

Fine modelled decoration under heavy celadon glaze. Ming.

Diameter, 10 inches.

61 BOWL. Iron-rust glaze; dog's-head rudimentary handles. Kien-lung. 22.50

Diameter, 12 inches.

62 TALL VASE.

With wide, flaring neck and vertical rim; heavy purple and blue mottled glaze; elephant-head handles and border in biscuit. Kien-lung. 32.50

Height, 20 inches.

63 VASE.

Old Corean. Black glaze, with intricate incised decoration of figures and landscape, bordered with arabesques. 55. Examine

Height, 12 inches.

64 BOWL.

Old celadon, with bold incised decoration, within and without, of waves and floral designs. Repaired in Persia. Early Ming. 20.

Diameter, 12 inches.

65 PLATE.

Robin's-egg blue glaze. Persian. 45.

Diameter, 13 inches.

66 QUADRILATERAL VASE.

In old splash, with rudimentary dogs' heads in bosses, set on panels. 15. REM

Height, 7½ inches.

67 OLD CHINESE VASE.

XXX Archaic form, with flaring flower-shaped mouth, and archaic ornament of macaw holding nut in beak. 85.

Height, 18 inches.

68 QUADRILATERAL-SHAPED VASE.

Fine variegated iron-rust glaze, with fluted handles. Kien-lung. 160.

Height, 14 inches.

65.

69 OVOID VASE (Cut).

With intricate diapered decoration beneath heavy crackled celadon glaze. Early Ming.

Height, 15 inches.

70 ANTIQUE CELADON VASE.

135.

Of great weight and density. From the east coast of Africa; probably relic of Arabian trade of ninth or tenth century. Old repair in rivets, with evidences of preceding similar repair.

Height, 12 inches.

71 VASE.

115.

Corean. With delicate ornamental borders, and signs and symbols in white on dark gray and brown ground.

Height, 16 inches.

250

72 VASE.

Corean. Glaze of celadon and gray, with fine archaic line decoration.

Height, 14 inches.

73 VASE. Supreme

Fine

350.

Old Corean. Celadon; dense, heavy body, with a decoration of flowers, plants, and stork in white and olive on pale-gray ground.

Height, 17 inches.

25

74 DISH.

Very old celadon, with lotus flower boldly incised within and ferruginous ring beneath. From the South Pacific.

Diameter, 14 inches.

30

75 DISH.

Very old celadon, with fluted margin and indented rim; incised linear decoration and flowers in low relief; ferruginous ring beneath. From the South Pacific.

Diameter, 14 inches.

76 VASE.

Archaic turquoise glaze, with decoration in purple and yellow. 16th century.

Height, 10 inches. 42.50

77 GRAY CRACKLE VASE.

Paste of exceeding fineness; lustreless glaze. K'ang-hsi.

Height, 8½ inches. 22.50

78 DOUBLE VASE.

In finely variegated splash.

Height, 9 inches. 18.50

79 CLAIR DE LUNE SUNG VASE.

Modelled in the shape of a fruit.

Height, 7 inches. 165.

Broken

80 BOTTLE-SHAPED VASE.

With fine metallic lustre glaze.

Height, 8 inches. 25.

81 BOWL.

With mottled decoration of opening lotus. Japanese porcelain, covered with fine celadon glaze.

Diameter, 7 inches. 37.50

82 PILGRIM BOTTLE.

In heavy purple and brown splash.

Height, 7½ inches. 22.50

83 SUNG BOWL.

Clair de lune glaze; purple splash within.

Diameter, 7½ inches. 155.

84 QUADRILATERAL VASE.

With rudimentary dog's-head handles and decoration of chrysanthemum, plum blossoms, rocks and foliage, in blue, green, white, and purple incised on the two larger panels. Mark beneath, Ching-te-nien-chi.

Height, 10 inches. 37.50

85 VASE.

70.

Crackled gray celadon, with biscuit reserves containing inscription in various characters modelled in relief and glazed in white, blue, brown, yellow, and gray crackle. The inscription reads as follows :

Hai Wu T'ien Chóu. "A tally added in the Ocean Dwelling" (a decoration often painted on porcelain is a temple standing in the sea, with a cylinder on the altar filled with tallies, towards which a stork is flying with another tally in its beak, figuring an additional span of life for the Taoist devotee).

(a.) *Fu*, "Happiness;" (b.) *Shou*, "Longevity."

Hua Fêng San Chu. "The three blessings of Hua Fêng!" (Mount Hua, a sacred mountain in China, from which spirits appeared to the ancient Emperor Yao, promising the threefold blessing of abundance of happiness, of longevity, and of sons.)

Mark, Pottery of Wu Chên-hsien. (*Yao*, originally "kiln," means, secondarily, the pottery produced in the kiln.)—*Bushell.*

Height, 7½ inches.

86 BOTTLE-SHAPED VASE.

Of fine powdered blue; underneath a decoration of a five-clawed dragon modelled in low relief. 75.

Height, 12 inches.

87 CELADON PLATE.

With fluted border and floral medallion. Early Ming. 12

Diameter, 11 inches.

88 BOTTLE-SHAPED VASE.

With bulbous mouth. Dark metallic lustre glaze. Beneath, six-character antique script mark, Ta-Ming-Chêng-hwa-nien-chi. 25

Height, 12 inches.

89 BEAKER.

With decoration of floral borders and tracery, in reds, blue, and white, on a rich green ground. The floral decoration extends to the interior, where it is subtended by a fine yellow glaze. The mark on the foot has been obliterated for some reason; it was undoubtedly Wan-li, 1596–1608. 80

Height, 10 inches.

90 YUEN VASE.

Covered with a pale-brown lustreless crackle. 30

Height, 11½ inches.

91 DISH.

Old brownish crackle, very thick glaze, metallic rim, with interior decoration, in dark grayish blue. Attributable to the 15th century. 30

Diameter, 14½ inches.

92 LARGE BOTTLE-SHAPED VASE.

With ringed neck, and slightly flaring rim, covered with bold decoration of splash. K'ang-hsi. 52.10

Height, 16 inches.

42.50 93 STATUETTE OF KWAN-IN. Examine

In pottery.

Height, 16 inches.

100. 94 CYLINDRICAL VASE.

Persian lustre. 14th century.

Height, 13 inches.

140 95 VASE.

Bearing bold floral decoration in five colors. Very dense porcelain. Attributable to the later Ming.

Height, 17 inches.

42.50 96 TALL VASE.

With elephant handles and rings, bearing a profuse decoration of blue and white submerged beneath a dark-purple glaze. K'ang-hsi.

Height, 21 inches.

97 CLAIR DE LUNE VASE.

Finest With four handles and twelve bosses. Sung. 470.00

Height, 12 inches.

75 98 VASE.

Archaic turquoise glaze, with decoration in purple and yellow. 16th century.

Height, 11 inches.

125 99 CLAIR DE LUNE VASE.

With stains of purple and green, and biscuit foot. Japanese reproduction of *clair de lune* of Sung.

Height, 12 inches.

125. 100 PERSIAN BOTTLE.

Fine lustre, with intricate decoration of flowers and foliage. Damascus bronze neck and cap.

Height, 17 inches.

101 BOTTLE.

Turquoise-blue crackle ground. Floral decoration in black. 40 REM

Height, 8 inches.

102 SQUARE VASE.

With cylindrical neck, and decoration of landscape with figures in five colors. Hsuan-te-nien-chi stamped in the paste at foot. 20

Height, 11 inches.

103 SMALL BOTTLE.

Rich *flambé* glaze, with vari-colored dragon disporting among fire emblems. 1750

Height, 6 inches.

104 BOTTLE-SHAPED VASE.

With glaze of *aubergine* and decoration in blue and black. Persian, 15th century. 2750

Height, 7 inches.

105 STATUETTE.

Kneeling boy holding tray. Decoration in coral red and other colors. Sustaining character Foo. The whole constituting a pricket candlestick. Kien-lung. 27.50

Height, 8 inches.

106 CYLINDRICAL VASE.

With decoration in coral red of numerous butterflies, and floral sprays in delicate transparent enamel. 135.

Height, 10 inches.

107 BOTTLE-SHAPED VASE.

With long, slender neck. Ground of brilliant opaque yellow enamel covered with ornamental tracery, in pale blue and white, of chrysanthemums and leafy tendrils. (Slight repair.) 115.

Height, 17 inches.

108 VASE.

30

With decoration of landscape and figures of ladies and playing children, in five colors. K'ang-hsi.

Height, 8 inches.

109 QUADRILATERAL VASE.

40

With ribbon handle in fine celadon, bearing delicate decoration of flowers and fruits in various colors. Seal mark of Kien-lung.

Height, 6½ inches.

110 VASE.

35

With decoration in dark copper red on yellow ground. Two dragons disporting themselves among cloud shapes and floral emblems above a rocky sea. Fine dense white porcelain. Mark beneath, Ta-ming-chia-ching-nien-chi, 1522–1536.

Height, 6 inches.

111 TALL CANTON VASE.

70

Pistache-green fish-roe ground, containing four reserves in which are pictured landscapes with figures, in the various colors of the muffle oven. The cap is surmounted by the Dog Foo in gilt biscuit.

Height, 13 inches.

112 FINE FLAMBÉ VASE.

100

With elegant linear decoration in gold, the rim and interior neck being in pale *clair de lune*. Beneath, in gold, the seal mark of Kien-lung.

Height, 8 inches.

113 BOTTLE-SHAPED VASE.

X

40

With delicate yellow glaze, and decoration in dark brown of a dragon disporting among clouds.

Height, 9 inches.

114 BLUE AND WHITE BOWL.

Ornamented with various utensils drawn in peach-tint red, interspersed with Shou and Foo characters, and subtended by the Mystic Trigrams. Mark beneath, Ta-ming-cheng-hwa-nien-chi (apocryphal).

Diameter, 8 inches.

22.50 RETN

115 QUADRILATERAL DOUBLE GOURD VASE.

With intricate floral and diapered ornament in opaque enamels on gold ground. Beneath, a red seal mark of Kien-lung.

Height, 9 inches.

57.50

116 TRIPLE DOUBLE GOURD VASE.

In coral red, with gilt decoration of chrysanthemum and floral sprays. Seal mark beneath of Chia-ching, 1796–1821.

35.

117 BOTTLE-SHAPED VASE.

With white opaque enamel glaze covered with incised diaper and a decoration of floral disks, in the Japanese style. Seal mark, Kien-lung.

Height, 12 inches.

37.50

118 BOWL.

With decoration, in five colors, of flowers, trees, and foliage in reserves, on a ground of *batons-rompus* in green. Incised chrysanthemum. Mark in paste at foot, K'ang-hsi.

Diameter, 9 inches.

57.50

119 DISH.

With five-color decoration, landscapes with animals. K'ang-hsi.

Diameter, 11 inches.

17.50

17.50

120 DISH.

With archaic decorations, in the style of earliest Imari. From Celebes Island.

Diameter, 11 inches.

55.

121 BOWL.

European mount. Intricate five-color decoration of Kylins and birds in a dense forest. K'ang-hsi.

Diameter, 7 inches.

57.50

122 BOTTLE-SHAPED VASE.

With intricate floral decoration and varicolored borders. Beneath, seal mark, Tao-kouang, 1826–1838.

65.

123 QUADRILATERAL DOUBLE GOURD VASE.

With intricate floral decoration. Same as 115.

60.

124 VASE.

Bottle shaped, with globular mouth, and handles; finely drawn decoration of flowers, butterflies, and floral and other borders. Beneath, seal mark of Kien-lung.

Height, 9 inches.

57.50 REM

125 PEAR-SHAPED VASE.

With decoration in peach-tint, dragons disporting themselves among cloud forms and fire emblems. Beneath, the six-character script mark, within double rings, of Kien-lung.

Height, 12 inches.

47.50

126 GLOBULAR VASE.

Covered with a pink opaque enamel glaze with incised diaper ornament and decoration of flowers in brilliant opaque and semi-opaque enamels.

Height, 8½ inches.

127 BOTTLE-SHAPED VASE.

With bold decoration of fruits and flowers in dark peach-tint. 30.

Height, 14 inches.

128 BOTTLE-SHAPED VASE.

With green shoulder and neck, slightly flaring lip, and intricate decoration of floral ornament. Beneath, seal mark of Chia-ching. 95.

Height, 12 inches.

129 BOTTLE-SHAPED VASE.

With gilded dragon around the neck, gilt rim, diaper ground of opaque enamel sprayed with chrysanthemums and other flowers in opaque and transparent enamel. Beneath, seal mark of Kien-lung. 100

Height, 14 inches.

130 BOWL.

With cover. Chinese porcelain, made with special reference to a Turkish market, being decorated with crescents and stars and inscriptions from the Koran in Arabic characters, and various reserved panels and borders. Period probably of K'ang-hsi. 95.

Diameter, 13 inches.

131 BOTTLE-SHAPED VASE.

With bulbous mouth. Bold floral decoration in five colors. K'ang-hsi. 7350 2132

Height, 15 inches.

132 VASE.

With bold decoration of flowers on a turquoise ground. Late Ming. 4750

Height, 12 inches.

180.

133 BOTTLE-SHAPED VASE.

Imperial yellow glaze, with brilliant decoration of green dragons disporting themselves above the sea, amid cloud forms and fire emblems. Mark beneath, incised, of Chia-ching.

Height, 12 inches.

53.50

134 BOWL.

Dark blue glaze, with over decoration of flowers and various objects in soft opaque white enamel. Sprays of flowers, and other objects in various colors within.

Diameter, 11 inches.

180

135 LARGE VASE.

With profuse decoration of foliage and flowers and two peacocks, the whole in green, purple, yellow, and dark transparent enamels of early K'ang-hsi.

Height, 11 inches.

40.

136 SMALL INCENSE JAR.

Clair de lune. Sung.

Diameter, 3 inches.

37.50

137 CLAIR-DE-LUNE VASE.

Sung.

Height, 5 inches.

12.50

138 SMALL DISH.

Old gray crackle. Sung.

Diameter, 4½ inches.

37.50

139 SMALL VASE.

Sung.

Height, 4 inches.

40.

140 SMALL VASE.

Clair de lune, with gold lacquer lip. Sung.

Height, 4½ inches.

141 SMALL VASE.

Clair de lune. Sung.

Height, 4½ inches.

142 SMALL VASE.

Clair de lune. Sung.

Height, 4½ inches.

143 HEXAGONAL VASE.

Clair de lune.

Height, 6 inches.

144 SMALL PEAR-SHAPED VASE.

Clair de lune.

Height, 6 inches.

145 OVOID VASE.

Old gray crackle. Sung.

Height, 3½ inches.

146 VASE.

Clair de lune, with purple splash. Sung.

Height, 7 inches.

147 BOTTLE-SHAPED VASE.

With tall neck and scroll handles. *Clair de lune.* Sung.

Height, 7½ inches.

148 DISH.

In the form of a leaf, with bats. Heavy gray and violet glaze.

Diameter, 11 inches.

149 BOWL.

With three feet and double row of bosses invested with a rich gray and violet glaze.

Diameter, 9 inches.

150 ALMS BOWL.

With cover. Invested with a gray crackle under a rich purple violet and gray glaze. Sung.

Diameter, 7 inches.

75.

151 DOUBLE GOURD.

Clair de lune.

Height, 10 inches.

152 TALL JAR.

f55.

With gray crackle, *clair-de-lune* glaze, broken by crimson and purple splash.

Height, 12 inches.

153 VASE.

275.

Clair de lune. Rich crimson and purple markings. Row of bosses on the broad shoulder and on out-curving rim. Base of opening lotus in relief.

Height, 12 inches.

154 CELADON VASE.

290. REM

With over decoration in silver. Japanese silver and gold mount. Ascribed to the reign of Yung-lo.

Height, 13 inches.

155 CORAL-RED DISH.

225.00

With finely drawn decoration in gold, more or less effaced by time, of flowers, leafage, rocks, and ornamental border.

Diameter, 14 inches.

156 BOWL.

37.50

Of dense white porcelain, completely covered with translucent glaze of dark blue. Intricate decoration of landscape and ornamental border of gold.

Diameter, 12 inches.

157 PLATE.

20.

With coral-red ground and decoration of dragons and fire emblems within and without, in transparent green enamel. Mark beneath of K'ang-hsi.

Diameter, 8½ inches.

158 BOTTLE-SHAPED VASE.

Dense porcelain, heavy crackle, and bold decoration of purple and violet splash. 50

Height, 8 inches.

159 SMALL VASE.

Old gray crackle, with archaic decorations in blue, from excavations at Panaikang, S. Celebes, Malay Archipelago. Early Ming. 32.50

Height, 3¼ inches.

160 BOTTLE-SHAPED VASE.

Persian. Lustre, with metallic mount. 15th century. 65.

Height, 8½ inches.

161 PERSIAN BOWL.

With fine decoration in iridescent lustre. 260.

Diameter, 8 inches.

162 PERSIAN BOTTLE-SHAPED VASE.

With intricate decoration of dark lustre in blue with silver mount. 110.

Height, 11 inches.

163 PLATE.

Hispano-moresque faience; decoration in gray, blue, and gold upon various ornaments, and Arabic characters in high relief. 610.

Diameter, 15 inches.

164 BOTTLE-SHAPED VASE.

With decoration of rich brown lustre and dark-blue ground. 15th century. 155.

Height, 11 inches.

165 BOTTLE-SHAPED VASE.

With archaic decoration in turquoise and dark blue. Persian. 225.

Height, 9 inches.

155. 166 BOTTLE-SHAPED VASE.

Persian. Lustre on gray.

Height, 11 inches.

60. 167 DEEP BOWL.

Persian. Blue and white.

Diameter, 10 inches.

135. 168 BOTTLE-SHAPED VASE.

Persian. With silver mount and cap. Intricate decoration in turquoise and cobalt.

Height, 12 inches.

190. 169 LANTERN VASE.

Persian. With votive inscription of dark blue, and floral decoration in green, red, and blue. 14th century.

Height, 12 inches.

80 170 PILGRIM BOTTLE.

Persian. Decoration in cobalt, and bronze mount at neck and base. 15th century.

Height, 11 inches.

40 171 PERSIAN SQUARE BOTTLE.

Decoration in blue and white. 15th century.

Height, 7 inches.

50 172 SMALL VASE.

Green and purple lustre. Persian. 15th century.

Diameter, 5 inches.

27.50 173 SMALL VASE.

Blue and white. Persian. 15th century.

Diameter, 5 inches.

20. 174 SMALL VASE.

Blue and white. Restoration of lip in silver. Persian. 15th century.

Height, 5 inches.

175 PERSIAN WATER JAR.

Blue and white, with silver neck, handle, and spout. 16th century. 100.

Height, 9 inches.

176 BOTTLE-SHAPED VASE.

XX Persian. Purple lustre on gray-blue ground. 15th century. 280.

Height, 8½ inches.

177 BOWL.

Archaic decoration in black and blue, with inscription in Arabic. 30.

Diameter, 8 inches.

178 BOTTLE-SHAPED VASE.

Bronze mount and cap, with coral button. Decoration in turquoise, cobalt, and black. Persian. 15th century. 95.

Height, 10 inches.

179 PLATE.

Hispano-moresque. Decoration in lustre. 37.50

Diameter, 13 inches.

180 PLATE.

Decoration in green, yellow, and brown. Primitive Rhodian. 32.50

Diameter, 11½ inches.

181 VASE.

With silver rim, blue and white decoration of flowering vine, and floral borders. Persian. 120.

Diameter, 10 inches.

182 PLATE.

With pale-yellow glaze, sustaining delicate floral ornament in soft white slip, bordered by a fluting in relief, disclosing a large brown crackle. Persian. 15th century. 135.

Diameter, 15 inches.

62.50

183 DISH.

Blue and white. Persian. Kutaia.

Diameter, 14 inches.

410.

184 PLATE.

Hispano-moresque. With decoration in lustre, sustaining a shield with emblematic inscription.

Diameter, 17 inches.

500.

185 PLATE.

Hispano-moresque faience, with decoration in lustre, turquoise, and dark cobalt, and emblematic inscription.

Diameter, 17½ inches.

500.

186 PLATE.

Hispano-moresque faience, with decoration in lustre.

Diameter, 18½ inches.

390.

187 PLATE.

Hispano-moresque faience; intricate archaic decoration of mythical monster in copper lustre.

Diameter, 18½ inches.

330.

188 PLATE.

With decoration of Chinese motive in blue and white, and celadon. Kutaia.

Diameter, 19 inches.

400.

189 PLATE.

Hispano-moresque faience, with intricate decoration in lustre.

Diameter, 19 inches.

800.

190 PLATE.

Hispano-moresque. Yellow-cream glaze, with brilliant archaic decoration in lustre and deep cobalt.

Diameter, 17 inches.

191 PLATE.

Hispano-moresque faience, with high boss and decoration in lustre. 260.

Diameter, 18 inches.

192 PLATE.

Hispano-moresque faience, with decoration in copper lustre and blue. 220.

Diameter, 16 inches.

193 PLATE.

Persian faience, with fluted margin and intricate decoration of flowers and tendrils in turquoise, cobalt, and dark smalt. Kutaia. Spitzer Collection. 270.

Diameter, 18 inches.

194 LANTERN VASE.

Blue and white decoration, with votive inscription in Arabic on three panels. Persian. 16th century. 310.

Height, 13 inches.

195 LARGE PERSIAN BOWL.

With rich, well-drawn decoration within and without in various shadings of blue. 220.

Diameter, 17 inches.

196 HANGING GLOBE.

From a mosque in Damascus. Exceptional example of finest period of Rhodian enamel. 2.000

Diameter, 13 inches.

197 GLASS LANTERN.

From a mosque in Damascus. Intricate design in enamels of various ornament and Arabic characters. 810.

Height, 15 inches.

198 VASE.

Chinese. Cloisonné, with bronze dog's-head handles, and elaborate decoration of flowers, fruits, and floral borders; with dragons pursuing fire emblems amid cloud forms above the waves; the whole design being projected upon a ground of superb turquoise enamel.

Height, 21 inches.

410.

SECOND DAY'S SALE

FRIDAY AFTERNOON, FEBRUARY 25TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

199 SMALL SAUCER.

Brilliant yellow crackle.

Diameter, 3 inches.

200 SHALLOW BOWL.

Rich glaze of aubergine and violet blue. Interior fine white porcelain, with incised design within the glaze; Taoist mythological female figure sailing the turbulent waters on the trunk of a tree, bearing to its shrine a sacred vase.

Diameter, 5½ inches.

201 SMALL VASE.

Delicate and beautiful fluted and floral ornament beneath green celadon glaze.

Diameter, 4 inches.

202 CUP.

Heavy viscous glaze in gray and blue. Japanese.

Diameter, 5 inches.

203 JAR.

Invested with rich brown and purple glaze. Wooden cover. Japanese.

Diameter, 3½ inches.

204 BOWL.

Creamy gray and yellow glaze, with intricate and graceful diaper ornament. Old Corean.

Diameter, 7 inches.

205 VASE.

With bold floral ornament beneath a celadon glaze. Underneath mark of Chêng-hwa.

Diameter, 5 inches.

206 BOWL.

Corean pottery, with rich heavy glaze. Celadon, and pale brown.

Diameter, 6 inches.

207 BOTTLE-SHAPED VASE.

Of rich metallic lustre glaze in copper, brown, and black.

Height, 8 inches.

208 FLUTED BOWL.

In pale pistache-green, with relief decoration in soft blue-gray slip, within and without; the interior unglazed. Seal mark of Chia-ching.

Diameter, 8 inches.

209 VASE.

Cylindrical; large brown crackle on brilliant body of *café au lait.*

Height, 8 inches.

210 BOWL.

Eggshell. Fine aubergine glaze, within and without.

Diameter, 7 inches.

211 VASE.

Globular, with wide mouth and shibuichi rim. Old Imari.

Height, 7 inches.

212 VASE.

Old crackle, with landscape in blue and white. Later Ming.

Diameter, 5 inches.

213 VASE.

Rich brown metallic lustre.

Height, 7½ inches.

214 VASE.

Quadrilateral, with scroll handles and handsome archaic and ornamental borders, invested with a rich glaze of gray *clair de lune*. On the foot there is etched, in 63 beautifully written characters, a poem composed by the Emperor Kien-lung, in honor of the vase itself, which belonged to the Imperial collection. The last characters on the left read, "Inscribed by the Emperor in the cyclical year Kuei-mao (A.D. 1783) of the reign of Kien-lung." The vase itself can be ascribed to the dynasty of the Sung.

Height, 8 inches.

215 VASE.

Intricate floral and other ornament in relief beneath a rich celadon glaze.

Height, 10 inches.

216 VASE. Most perfect

Moore Flattened bottle, with short neck invested with a rich yellow and pale *clair de lune* glaze, permeated by a double crackle in violet and brown. Sung. 50.

Height, 7 inches.

217 BOTTLE-SHAPED VASE.

With rich glaze of gray, thickly flecked with copper-red.

Height, 8 inches.

218 VASE.

With elephant-head handles and glaze of dark aubergine purple.

Height, 9½ inches.

219 BOTTLE-SHAPED VASE.

With long neck and bold design of dragons amid cloud forms and fire symbols incised in the paste beneath translucent purple glaze.

Height, 12 inches.

220 VASE.

Clair de lune. With faint purple splash. Sung.

Height, 7 inches.

221 VASE.

Small globular, with wide mouth. Rich metallic glaze, copper-red.

Height, 5 inches.

222 DOUBLE GOURD.

Clair de lune. Sung.

Height, 8 inches.

223 BOTTLE-SHAPED VASE.

With globular neck. Dragon in relief. Dark purple-brown glaze, with yellow rim.

Height, 11 inches.

224 FLOWER VASE.

Intricate flower design, and other ornament. Five necks. Pale celadon glaze. Seal mark beneath of Kien-lung.

Height, 10 inches.

225 PILGRIM BOTTLE.

Dark-green glaze, with decorations of dragon and Buddhistic symbols in dark purple-blue.

Height, 10 inches.

226 VASE.

Bowl-shaped, with deep shoulder and flaring rim. Two handles, and a row of bosses above the tripod feet. Rich glaze of *ma-fei*.

Diameter, 10 inches.

227 TALL VASE.

Dense white porcelain with dragon handles; decoration of chrysanthemums outlined in black, on ground of pale turquoise. Later Ming.

Height, 15 inches.

228 VASE.

Fine yellow-brown and purple metallic lustre glaze. Rudimentary handles, and intricate geometrical and floral ornament in gold.

Height, 15 inches.

229 VASE.

Robin's-egg blue *clair de lune* crackle.

Height, 14 inches.

230 BOWL.

On three feet, beneath two rows of bosses. Invested with a rich glaze of warm red and purple on the outside, and a *clair de lune* crackle within and beneath. Sung.

Diameter, 9 inches.

231 VASE.

Brilliant dense glaze, with large double crackle in brown and black.

Height, 6½ inches.

232 TWO STATUETTES

Of the Dog Foo, in *clair de lune*.

Height, 6 inches.

233 Bowl.

Dark-gray glaze, with graceful decoration of storks. Corean.

Diameter, 5 inches.

234 Cup.

In pale celadon.

Diameter, 5 inches.

235 Bottle-shaped Vase.

Tea glaze. Seal mark beneath of Kien-lung.

Height, 7 inches.

236 Bottle-shaped Vase.

Wide neck. Fine glaze of amethystine purple. Incised seal mark of Kien-lung beneath.

Height, 9 inches.

237 Small Quadrilateral Beaker.

Heavy cream-color glaze, invested with double crackle in blue and brown.

Height, 6 inches.

238 Blue and White Hawthorn Plate.

Diameter, 6¼ inches.

239 Small Blue and White Vase.

Height, 6 inches.

240 Eggshell Cup.

Fine paste with yellow crackle, and beautifully drawn decoration in fine cobalt. Mark beneath, Ta-Ming-Chia-ching-nien-chi.

Height, 4½ inches.

241 Quadrilateral Vase.

With decoration in Sounipo blue. Mark beneath, Ta-Ming-chia-ching-nien-chi.

Height, 4 inches.

242 SMALL BOTTLE-SHAPED VASE.

Blue and white, intricate floral and other ornament. Mark beneath, a leaf. K'ang-hsi.

Height, 7 inches.

243 CYLINDRICAL VASE.

With eight panels, in which are depicted utensils and ornaments, with baskets of flowers. Fine blue and white of K'ang-hsi.

Height, 6½ inches.

244 ALMS BOWL.

Decoration of chrysanthemum and of vine tendrils, within and without, in dark blue. Kien-lung.

Height, 7 inches.

245 BOTTLE-SHAPED VASE.

With six panels, treating a variety of subjects, in fine blue and white, of K'ang-hsi.

Height, 10 inches.

246 BEAKER.

Decoration of Chinese landscape, in blue and white, of the period of Kien-lung. Mark beneath, Ta-Ming-Chêng-hwa-nien-chi.

Height, 11 inches.

247 GLOBULAR VASE.

In blue and white. Bold decoration of dragons amid floral ornament. Mark beneath, Ta-Ming-Wan-li-nien-chi.

Height, 9½ inches.

248 TALL JAR.

Intricate floral ornament. Hall mark beneath.

249 Oblong Box.

The four panels and the cover bearing depictions of scenes from domestic Chinese life in the fine Sounipo blue of the later Ming period. Mark beneath, in a glazed disk within double rings, Ta-Ming-Wan-li-nien-chi.

Length, 9 inches; height, 6½ inches.

250 Tall Vase.

With ribbed neck and dragon handles. Decoration of various emblems and floral designs in dark blue upon hard white paste.

Height, 17 inches.

251 Bowl.

Fluted blue and white, decorated in chrysanthemum.

Diameter, 9 inches.

252 Bottle-shaped Vase.

Long neck, bulbous lotus-bud mouth, rudimentary handles. Chrysanthemum decoration in blue and white. Mark beneath, Yung-chêng.

Height, 13 inches.

253 Blue and White Vase.

Decoration; landscape, mountains, trees, and temples.

Height, 11 inches.

254 Blue and White Vase.

Red crackle ground; intricate chrysanthemum decoration. Mark within double ring, Ta-Ming-Hsüan-te-nien-chi.

Height, 10 inches.

255 CYLINDRICAL VASE.

With eight panels, containing depictions of various utensils and vases of flowers in translucent blue of K'ang-hsi.

Height, 6½ inches.

256 EGGSHELL VASE.

With two large panels reserved on fish-roe ground, which is interspersed with butterflies and floral sprays, delicately modelled in relief. Each panel contains a landscape with a river, trees, dwelling, and a pagoda perched on a rocky crag.

Height, 11 inches.

257 LONG-NECKED BOTTLE.

Of fine hard paste, with delicate brown crackle and beautifully drawn decoration of a dragon amid clouds and fire symbols above a turbulent sea. Mark beneath, Ta-Ming-Chêng-hwa-nien-chi.

Height, 9 inches.

258 PAIR OF BOTTLE-SHAPED VASES.

Delicate open crackle, with broad band of beautifully modelled chrysanthemums in relief on a fish-roe ground in blue and white. About the neck a decoration of the Hand-of-Buddha citron, and other fruit.

Height, 11 inches.

259 JAR.

Blue and white decoration of landscape, with figures.

Height, 10 inches.

260 LARGE BOTTLE.

Blue and white, bold decoration of chrysanthemum.

Height, 15 inches.

261 VASE.

Blue and white, arbitrary decoration of floral motive.

Height, 13 inches.

262 TALL BOTTLE-SHAPED VASE.

With superb chrysanthemum decoration covering entire exterior in blue of K'ang-hsi. Mark beneath, a leaf.

Height, 17 inches.

263 PLATE.

Superb decoration of chrysanthemum, with Buddhistic symbols on the under side. Mark, a shell. K'ang-hsi.

Diameter, 16 inches.

264 PLATE.

Decoration of fruit and flowers and border of wave forms in dark blue.

Diameter, 15 inches.

265 VASE.

Dense heavy porcelain, with archaic decoration in blue.

Height, 13 inches.

266 COVERED BOWL.

With decoration of chrysanthemums.

Diameter, 9 inches.

267 VASE.

Blue and white decoration of an interior, in which is depicted an Imperial audience; on the reverse a landscape with trees; about the neck a border of cloud forms and sprays of flowers in fine blue of K'ang-hsi.

Height, 17 inches.

268 TALL VASE.

Decoration in panels. Imperial officer on a mission, an audience, groups of ornaments, and utensils on the neck; medallions with mythological personages on either side. Rudimentary dog's-head handles and rings in biscuit.

Height, 17 inches.

269 OVOID VASE.

With cover. Four panels, with decoration of various objects, landscapes, and figures; the ground filled with various plants and flowers. Mark, a leaf and scroll. K'ang-hsi.

Height, 13 inches.

270 VASE.

With decoration of landscape, mountains, trees, dwelling, and a river, down whose current a Mandarin is floating in his canopied barge. Mark, a leaf.

Height, 17 inches.

271 BOWL.

Decoration of circular medallions of birds and beasts; within, a rabbit among herbage. Four-character mark of salutation, "Ten thousand happinesses."

Diameter, 11 inches.

272 CYLINDRICAL BOTTLE.

With bold decoration in purple blue.

Height, 15 inches.

273 HAWTHORN VASE.

With cover. Mei blossoms on blue ground of broken ice. K'ang-hsi.

Height, 17 inches.

274 PAIR BEAKERS.

Four bordered reserves on a ground of modelled chrysanthemums and leafage under the glaze; in each reserve a scene from domestic life in brilliant transparent blue.

Height, 18 inches.

275 LARGE BOWL.

With bold decoration of flowers and running vines in dark purplish-blue.

Diameter, 15 inches.

276 PLATE.

Elaboration of willow pattern with three borders, the inner a graceful diaper pattern surrounding a conventional landscape.

Diameter, 13½ inches.

277 LARGE OVOID VASE.

With wide mouth. Elaborate decoration, depicting an august ceremonial function, treated with much attention to detail, in various tones of fine cobalt.

Height, 17 inches.

278 LARGE OVOID VASE.

With wide mouth and delicate, clear crackle. Decoration an elaborate and extensive landscape, with a view of a temple and courtyards, a lofty pagoda, a bridge across a rushing mountain torrent, the whole interspersed with little panels, bearing inscriptions descriptive of the scenery and locality.

Height, 16 inches.

279 HAWTHORN JAR.

With cover. Decoration of Mei blossoms, reserved in white, on a ground of brilliant blue, supposed in its treatment to imitate broken ice. This vase has its own cover.

Height, 10 inches.

280 HAWTHORN JAR.

With cover. Similar to the foregoing, the blue, if anything, a shade deeper, and the cover an imitation from the house of Samson, Paris.

Height, 10 inches.

281 VASE.

Ovoid, with wide mouth; fine white glaze with clear crackle; elaborate decoration of landscape, with various dwellings, trees, mountains, travellers on a bridge, and a personage descending a river in a barge.

Height, 15½ inches.

282 GLOBULAR JAR.

Of old gray crackle, with bold decoration in circular panels, and archaic drawing of storks, bamboos, and the flowering plum.

Height, 12 inches.

283 LARGE JAR.

Of old gray crackle. Blue and white decoration of a gigantic dragon surrounded by fire emblems traversing the elements between borders of ornament, the whole broadly and strongly executed in dark grayish blue. Late 15th or early 16th century.

Height, 15 inches.

284 TALL VASE.

Completely covered with an intricate decoration of chrysanthemum and bearing leafage, the whole in clear dark blue of K'ang-hsi.

Height, 29 inches.

285 SMALL EGGSHELL BOWL.

Delicate decoration in pistache-green, with sprays of flowers; within the *shou* character surrounded by five bats, all in coral-red. Mark on the foot of Chia-ching, 1796–1822.

Diameter, 4½ inches.

286 PLATE.

Persian faience. Primitive decoration in blue and white.

Diameter, 8½ inches.

287 BOTTLE-SHAPED VASE.

Long-necked. Decoration of dragon and various objects, including manuscripts, a sceptre, a fan, etc. Mark, Chêng-hwa. (K'ang-hsi.)

Height, 8 inches.

288 BOWL.

With elaborate decoration in the most brilliant enamels of the Tao-kouang palette, the designs embracing the characters of longevity and happiness, the emblems of wisdom and of conjugal fidelity, the prayer-wheel, the stone of sonority, all the attributes of a chakravarti, or universal ruling prince. The mark, in Mongolian script, is *Baragon Tumed*, the name of a principality of southern Mongolia. A daughter [*vide* Bushell] of the Emperor

Tao-kouang married a prince of these Mongols, and these bowls were probably a part of her wedding outfit.

Diameter, 9 inches.

289 BOTTLE-NECKED VASE.

With graceful dragon decoration in coral-red.

Height, 11 inches.

290 BOTTLE-SHAPED VASE.

With decoration of dragon in blue and brown purple. K'ang-hsi. Mark beneath, Ta-Ming-Cheng-hwa-nien-chi.

Height, 9½ inches.

291 BOTTLE-SHAPED VASE.

Wide neck, with elaborate and beautiful decoration of an imperial garden, containing a summer house occupied by three beautiful ladies. Mark beneath, written in soft paste enamel, Kien-lung-nien-chi.

Height, 9 inches.

292 Same as foregoing.

293 VASE.

Brilliant white porcelain, with decoration of two dragons in peach-tint red. Mark beneath, Ta-Tsing-K'ang-hsi-nien-chi.

Height, 9 inches.

294 CYLINDRICAL VASE.

With cover. Decoration of dragon traversing the firmament in pursuit of the Fong-hoang, or sacred phœnix ; at the neck and foot, a deep border of blue and white ornament of floral motive. The enamels are all of the most brilliant of the later Kien-lung period. Beneath, seal-mark of Kien-lung.

Height, 10 inches.

295 SQUARE VASE.

Each panel bearing a bold design of birds and foliage in delicate blue and enamel colors.

Height, 13 inches.

296 BOWL.

The same as No. 288.

297 PLATE.

Elaborate decoration, in which a water festival is depicted ; a procession of brilliant barges, in the shape of dragons, moving among islands crowded with gayly dressed figures bearing banners and musical instruments. The whole very animated and brilliant in color ; the border and back present an elaborately wrought floral ornament on a ground of imperial yellow. Seal mark beneath of Chia-ching.

Diameter, 15 inches.

298 PLATE.

Imperial yellow ground, completely covered with an elaborate floral design in the opaque enamels of the Chia-ching period. Seal mark of that reign beneath.

Diameter, 15 inches.

299 PEAR-SHAPED VASE.

With flaring mouth ; decoration of a flowing vine in dark blue.

Height, 13½ inches.

300 TALL, SQUARE VASE.

With cylindrical neck and flaring mouth ; covered with a pale-green mottled vase, against which, on the four panels, are

boldly drawn designs of flowers, foliage, and birds, each indicative of its season. Mark, a plum blossom underneath. *Lang-Yao.* Made during the prefecture of Lang.

Height, 21½ inches.

301 SQUARE VASE.

Broadening to the shoulder; with cylindrical neck; each panel containing a superb decoration of flowers, birds, insects, foliage, rocks, and herbage, in the five transparent enamels of early K'ang-hsi, seen against a ground of imperial yellow. On the neck and shoulder a similar decoration on a green ground. Made during the prefecture of Lang.

Height, 18 inches.

302 SQUARE VASE.

Broadening slightly to the shoulder; with cylindrical neck and flaring lip; the whole invested with a rich black enamel, against which, on the several panels, are seen a superb decoration of plants, flowers, trees, and herbage in the transparent enamels of early K'ang-hsi. On each shoulder there is a Ling-chy among grasses, while isolated in the black field are butterflies and birds. Made during the prefecture of Lang.

Height, 20 inches.

303 TALL VASE.

With bold and beautifully drawn decoration of bamboo leaves, plum blossoms, and peonies in transparent enamels of K'ang-hsi.

Height, 17½ inches.

304 LARGE JAR OR FISH BOWL.

Of dense, heavy paste. The intricate design incised in the glaze represents various Buddhistic emblems within conventional borders of emblematic motive. On the body in the main field are birds and flowering plants, and beneath a formal border of geometrical motive, the whole executed with great strength as to design and ascetic simplicity of color. A unique example of the five-color (ou-tsai) decoration of the Ming dynasty.

Very fine.

Diameter, 14 inches.

305 TALL JAR.

With five-color decoration, depicting numerous personages figuring in a historical episode wherein the goddess vouchsafes an appearance, standing with her attendants on the whirling clouds to receive the petition of the devout. Gorgeous Fong-hoangs illuminate the sky with their plumage. The whole design is bold, free, and unconventional, and is executed in the five transparent enamels of K'ang-hsi.

Height, 20½ inches.

306 GARDEN SEAT.

A brilliant and finely executed decoration of the K'ang-hsi period.

Height, 14 inches.

307 BEAKER.

Five-colored chrysanthemum decoration. K'ang-hsi.

Height, 18 inches.

308 IMPERIAL YELLOW OVOID VASE.

Long neck and flaring mouth, with decoration of dragons pursuing the fire emblem through the sky above a troubled sea.

Height, 18 inches.

309 CYLINDRICAL VASE.

With wide neck and flaring mouth, bearing an elaborate decoration of historic personages in garments that bring into play the most brilliant enamels of the Kien-lung period.

Height, 17 inches.

310 OVOID EGGSHELL VASE.

Good

With wide mouth, and reserves bordered by blue and white ornament of birds and foliated shapes, each filled with the most elaborate drawings in muffle colors.

Height, 19 inches.

311 TALL VASE.

With dark-purple dragon handles. Circular reserves stand against a ground of turquoise. In each reserve is depicted a combat of green and yellow kylins. At the shoulder the white paste shows in a blue geometrical ornament. Ascribed to early sixteenth century.

Height, 23 inches.

312 FISH BOWL.

Covered with profuse ornament, modelled in the paste, and enclosing a boldly executed design of aquatic plants and birds, the whole invested with rich, five-colored enamels of early Ming.

Diameter, 14 inches.

313 VASE.

Elaborate decoration of an imperial function or historical episode, drawn with the utmost development of detail in the transparent enamels of K'ang-hsi.

Height, 21 inches.

314 VASE.

With dragons in relief on each side of a flaring neck, the whole invested in a dark purple-blue glaze of great heaviness and thickness, against which are seen chrysanthemums modelled in low relief and surrounded by a running vine-like leafage. Ming.

Height, 21 inches.

315 SLENDER VASE.

With flaring neck and foot. Decoration in transparent enamels.

Height, 17½ inches.

316 OVOID VASE.

With wide mouth. Elaborate decoration in transparent and opaque enamels of butterflies, flowers, fruit, and leafage on a richly diapered groundwork of gold. On the shoulder and at the rim and foot the border of rectangular fret encloses the field of decoration. The rim is gilt ; the neck is lined with pale-green enamel, which is repeated on the foot, where the seal mark of Kien-lung is inscribed in coral-red.

Height, 16 inches.

317 TALL, SLENDER VASE.

With brilliant decoration of landscape and figures in transparent enamels.

Height, 17 inches.

318 FISH BOWL.

With reticulated body sustaining ornamental designs of foliage, figures, and emblematic objects, the whole invested in rich unctuous enamels of the Ming dynasty.

Diameter, 14 inches.

319 STATUETTE OF THE GODDESS KWA-NIN.

The face and part of the robes in gilt, the hood and vestment in turquoise-blue enamel, bordered in purple-black and lined with yellow. She sits upon a rock, and at her feet is the sea. Ming.

Height, 21 inches.

320 LARGE JAR.

Groundwork of dark-purple enamel, against which are historic figures, horsemen in combat, floral and other ornament, all modelled in low relief, and invested with transparent enamels in green, yellow, and red. Ming.

Height, 15 inches.

321 VASE.

With cover. Turquoise-blue ground, with decoration of aquatic plants, birds, flowers, and various symbolic ornaments modelled in low relief and invested with transparent enamels of subdued colors. Ming.

Height, 18 inches.

322 TALL VASE.

Archaic form and decoration ; a groundwork of dark-purple enamel, against which are dragons pursuing fire emblems in the firmament. Profuse ornament of floral and

geometrical motive, grotesque handles, and on the broad rim of the neck a border of geometrical fret. Ming.

Height, 23 inches.

323 TALL BEAKER.

The so-called black hawthorn pattern, invested with a heavy black enamel, against which, in relief, are the flowering branches of the Mei tree, the blossoms springing from the young green shoots ; birds hovering amid the perfume, and below rocks and grasses, with lilies thrusting forth among them. Mark, a spray of Mei blossom on black enamel foot. Made in the prefecture of Lang.

Height, 28 inches.

324 QUADRILATERAL VASE.

The so-called black hawthorn pattern, with handles of Ling-chy, festooned with gold lacquer vine. The body of the vase is invested with rich black-green enamel, a black enamel which is superposed upon a brilliant green ground, which shines through it and illuminates it. Against this are the white reserves of the Mei blossoms, the purple gnarled stems, the green of the young shoots, and yellow-breasted and purple birds, the whole quite free in drawing, but of great mastery and power as color, composition, and form. The foot is pyramidal, presenting four green panels, dotted and starred with black enamel. Made in the prefecture of Lang.

Height, 22½ inches.

325 VASE.

With decoration of water whorls, in which fish are disporting. Old Hirado.

Height, 10 inches.

326 BOWL.

With silver cover, decoration of dragon, bamboo, tiger, and flowering plum. Old Hirado.

Diameter, 8 inches.

327 VASE.

Globular body, wide flaring neck, decoration of chrysanthemum pattern. Old Hirado.

Height, 11 inches.

328 VASE.

Globular body, with chimæra heads, wide neck, with flaring mouth and vertical rim; decoration of wave pattern, cloud forms, and flying storks. Old Hirado.

Height, 11 inches.

329 BLUE AND WHITE VASE.

With decoration of landscape, mountains, and various scenery.

Height, 15 inches.

330 BOWL.

With straight sides; old decorated Satsuma.

Diameter, 5 inches.

331 STATUETTE.

Graceful figure with flowing drapery carrying a basket containing a carp; decorated in faint enamels and gold. Signed *Guzan.*

Height, 6 inches.

332 SMALL BOWL.

Old Kyoto.

Diameter, 4 inches.

333 DOUBLE GOURD.

Old Satsuma ; decoration of chrysanthemum and vine tracery.

Height, 7 inches.

334 STATUETTE.

Satsuma, decorated in pale enamels and gold lacquer. Mark, "*Satsuma Matsuda Yei seisu.*" Made by Yei Matsuda of Satsuma.

Height, 8 inches.

335 SMALL BOWL.

Old decorated Satsuma.

Diameter, 4 inches.

336 GOURD-SHAPED VASE.

Fine brown *café au lait* crackle, melon-like indentation in lower body, and silver neck and shoulder.

Height, 10 inches.

337 INCENSE BURNER.

Old decorated Satsuma, with bronze cover of floral design.

Diameter, 8 inches.

338 STATUETTE.

Kwan-in.

Height, 8 inches.

339 STATUETTE.

Kwan-in holding infant Buddha on her knee. Fine white porcelain.

Height, 10 inches.

340 BOTTLE-SHAPED VASE.

With incised decoration of flowers and leafage, beneath a pale viscous glaze.

Height, 7 inches.

341 SQUARE WHITE VASE.

With cylindrical neck, finely diapered and flat relief ornament throughout; rudimentary chimæra, holding rings on two sides, and bands of delicate geometrical ornament above and below.

Height, 7½ inches.

342 CYLINDRICAL SAKE JAR OR WINE CUP.

With two Kylins, forming respectively handle and spout, the paste of exceeding density and fineness, the whole being invested with a brilliant glaze of cream color.

Height, 6½ inches.

343 WHITE PLATE.

Persian faience, with incised decoration of floral motive.

Diameter, 6½ inches.

344 EGGSHELL BOWL.

Flat conical form, with six indentations in the rim. In the bottom, etched in the transparent paste in antique seal script, are the four characters, Yung-lo-nien-chi (1403–1424). The inscription can be deciphered with ease only in strong sunlight, when it becomes perfectly legible. These bowls are known as among the most remarkable survivals of the delicate and fragile porcelain described by the Ming historians, the great esteem in which they were held by the Chinese, alone explaining their continued existence.

Diameter, 7¾ inches.

345 BOWL.

Flat conical form, dense white paste and thin brilliant glaze, with elaborate incised decoration; beneath, in the bottom, the twin-fish emblem of conjugal happiness.

Diameter, 7½ inches.

346 SAUCER.

Eggshell porcelain, with intricate floral ornament embodied in the glaze. In the bottom the emblem Yang and Ying. Ascribable to the period of Yung-lo.

Diameter, 8 inches.

347 BOWL.

Brilliant white porcelain, with intricate decoration, most delicately drawn, with the point, in the body of the glaze. A dragon and a phœnix traverse the space above the open sea, amid fire emblems and cloud shapes, the whole invested with a brilliant, clear glaze, turning to a very faint gray in the linear depressions of the design.

Diameter, 5½ inches.

348 YUNG-LO EGGSHELL BOWL.

With profuse floral ornament embodied in the glaze.

Diameter, 8 inches.

349 PERSIAN PLATE.

With floral border and lavender glaze back.

Diameter, 8½ inches.

350 BOWL.

Translucent white porcelain, with boldly drawn decoration of nelumbo and leafage embodied in the glaze. Metallic rim. May be referred to the period, approximately, of Yung-lo.

Diameter, 8 inches.

351 YUNG-LO EGGSHELL BOWL.

With delicate and profuse decoration embodied throughout the glaze, and at the bottom an antique seal script mark within a disk enclosed in geometrical ornament. Yung-lo-nien-chi (1403–1424).

Diameter, 8 inches.

352 BOWL.

With cylindrical foot and metallic rim. A grayish-white glaze of great delicacy, invested with a pale-brown crackle and color marking of harmonious tone.

Diameter, 7½ inches.

353 SMALL BOWL.

Old white, dense, kaolinic porcelain of early Ming, with a verse in cursive script incised within. The glaze hard, thin, and viscous, and pervaded by a faint pink blush.

Diameter, 6 inches.

354 FLATTENED BOWL.

With three feet and infolded lips. Undecorated Satsuma.

Diameter, 7 inches.

355 WHITE BEAKER.

With incised decoration of palm leaves and Buddhist symbols beneath a brilliant transparent glaze.

Height, 9 inches.

356 BOTTLE-SHAPED VASE.

With reticulated body disclosing a cylinder within continuous from foot to neck. The glaze is of brilliant quality upon a body of dense, white, sonorous paste. The reticulation consists of a band of Swastika

(the ten thousand precious things, the all-pervading talisman of good augury) at the shoulder ; and beneath, an open floral network ground sustaining four of the Taoist symbols—the Fan of Chung-li-Ch'uan, the Pilgrim's Gourd of Li-T'ieh-kuai, the basket of Flowers of Lan-Ts'ai-ho, and the Bamboo Tube and Rods of Chang-kuo. Around the neck is a dragon in relief surrounded by five symbols above archaic border of ornament in relief. May be referred to reign of K'ang-hsi.

Height, 11 inches.

357 Rice-pattern Bowl.

The rice-grain design incised through the paste and filled in with translucent celadon glaze.

Diameter, 9 inches.

358 Bottle-shaped Vase.

With bold and graceful decoration in relief on entire exterior. Brilliant white glaze.

Height, 13 inches.

359 Bowl.

Dense translucent paste, with finely drawn floral ornament in relief and thin celadon glaze. Indented rim with silver lip. Ming.

Diameter, 10 inches.

360 Bowl.

Old Persian faience. White, with crackle and stellar perforated ornament.

Diameter, 8 inches.

361 Slender Ovoid Vase.

With spreading neck ; old Chinese white crackle on dense, heavy, kaolinic body. Early Ming.

Height, 13½ inches.

362 WHITE VASE.

With Kylin handles and reserves ; roughly incised design of landscape, and inscription in antique seal script.

Height, 14 inches.

363 VASE.

Of cylindrical form, with flaring neck and foot, and broad-ringed band in middle. Fine, close white crackle over dense, heavy kaolinic body.

Height, 14 inches.

364 BOTTLE-SHAPED VASE.

Fine white crackled glaze, with silver mount at neck.

Height, 15 inches.

365 WHITE OVOID VASE.

With spreading neck. Underneath a brilliant transparent glaze an intricate diapered ornament incised in the paste.

Height, 16 inches.

366 VASE.

Bottle-shaped, with flaring mouth and brown biscuit rim and ring on shoulder. Very delicate incised floral motive filled with the light celadon glaze, which invests the whole exterior.

Height, 9 inches.

367 BOTTLE-SHAPED VASE.

With wide neck and incised decoration of dragon and phœnix among fire symbols and cloud forms, filled with pale gray-green celadon glaze.

Height, 12½ inches.

368 TALL SLENDER VASE.

Old brown crackle on rich cream-colored glaze ; dense, heavy kaolinic body; ascribed to the Yuen dynasty.

Height, 18 inches.

369 BOWL.

With broad flat base, and heavy rim with band about the middle of geometrical ornament; body of dense, kaolinic paste. Yuen.

Diameter, 10 inches.

370 TALL CYLINDRICAL JAR.

Old gray and brown crackle, the body dense, kaolinic and sonorous.

Height, 22 inches.

371 FLAT BOWL.

With three feet; *clair de lune* glaze within, the exterior ornamented with rows of bosses protruding through a superb covering of thick, rich purple and amethystine glaze.

Diameter, 9 inches.

372 BOTTLE-SHAPED VASE.

With wide mouth ; covered with a rich mottled purple and violet glaze, of the quality known to the Chinese as Lo-fei, a term which implies intense lividity. Seal mark beneath, Yung-chêng.

Height, 13 inches.

373 PILGRIM BOTTLE.

Red *soufflé*, metallic luster of high quality.

Height, 11 inches.

374 DOUBLE GOURD, CELADON CRACKLE VASE.

With faint crimson blush stains.

Height, 14 inches.

375 PLATE PERSIAN FAIENCE.

Black tracery decoration, on lavender-blue glaze.

Diameter, 11 inches.

376 PLATE.

Five-colored decoration within, in enamels of the K'ang-hsi period; without, a floral spray in coral-red, and four boys with toys. Mark beneath in six characters: Ta-Ming-Hsüan-te-nien-chi.

Diameter, 11 inches.

377 PLATE.

Powder blue, with beautifully drawn decoration in gold of a basket of flowers.

Diameter, 9 inches.

378 LARGE PLATE.

Dense, heavy kaolinic body, with pale celadon glaze over vigorously modelled design of two fishes and leaf border. Fine example of Lung-chuan of early Ming.

Diameter, 14 inches.

379 Another, with fluted ornament beneath the glaze.

Diameter, 13 inches.

380 Another, of the same design as No. 378, but deeper, and showing a more finished and masterly line in the drawing.

Diameter, 14 inches.

381 Another, with bold floral ornament beneath the glaze.

Diameter, 16 inches.

382 Another, with diaper pattern and rich graceful floral ornament, the glaze a pale green rich celadon.

Diameter, 19 inches.

383 Another, with fluted ornament and floral spray beneath a dense rich glaze.

Diameter, 15 inches.

All of these specimens of Lung-chuan-yao came from various regions more or less remote from China, whither they had been transported by caravans traversing Asia, or by the Arab sea traders plying between the Pacific, the Indian Ocean, and the Red Sea. All present strongly the characteristic ferruginous ring beneath the foot.

384 Broad Vase.

Old Ming pottery. Cover with dentated and reflected edge, surmounted by a statuette of Cheou-lao seated on his deer, and his pet tortoise in front of him. Around the sides of the cover a festooned ornament sustaining swastika, and other symbols. The body is a boldly designed reticulation removed by over two inches from the inner or true vase. This reticulation is made to sustain various figures, a house with an open door from which a woman is looking at an approaching traveller, a great dignitary mounted on a horse, followed by his servants and a numerous retinue ; the whole interspersed with floral and other ornament, and all invested with dark-purple, pale-green, and yellow enamels.

Height, 20 inches.

385 Fish Bowl.

With silver cloisonné rim at the neck and ditto dentated leaf design at foot. Spirited five-color decoration of fish swimming among aquatic plants. On the shoulder a border of radial geometrical orna-

ment, and at the foot dentated leaf ornament of blue and white, which is sought to be reproduced in the cloisonné which encircles it. This bowl and its companion were widely known in China for many years as among the finest of the few surviving examples of the five-color decoration of the Ming period. They were made at King-te-chin in the reign of Chia-ching (1522–1566), the Nien-hao of which is written in blue on the foot of each.

Diameter, 17 inches.

386 Companion to the foregoing, but, unlike it, not needing reinforcement at either foot or neck. The red color, it will be noted, is missing, and all the enamels are in a quieter key.

Diameter, 17 inches.

387 TALL VASE.

With bold floral decoration and wide floral handles in relief, the design being in turquoise-blue and yellow crackle on a brilliant purple ground. Reproduction, in K'ang-hsi period, of Ming original.

Height, 32 inches.

388 Companion to the preceding.

389 VASE.

With cover. The surface completely invested with intricate arabesques of flowers and tendrils. Imari.

Height, 25 inches.

390 Companion to the preceding.

391 LARGE IMARI VASE.

Height, 23 inches.

392 Companion to the preceding.

THIRD AND LAST DAY'S SALE

SATURDAY AFTERNOON, FEBRUARY 26TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

393 DOG FOO.
Hirado.
Height, 1 inch.

Examine Good

394 MINIATURE BOWL.
Yeïraku, Kutani. Gold on red.
Diameter, 2¼ inches.

Examine Good

395 GOURD.
Yeïraku. Gold on red.
Height, 3 inches.

396 CUP.
Eggshell. Old Kutani.
Diameter, 2½ inches.

Mix

397 HO-TEI.
Old Imbé.
Height, 3 inches.

398 MINIATURE ALMS BOWL.
Gray *soufflé*.
2¼ inches.

399 PENTAGONAL MINIATURE CUP.
With floral ornament under thick gray-green glaze. Tokyo.
Diameter, 2 inches.

400 EGGSHELL BOWL.

Blue and white. Hirado. Six-character mark in panel beneath of Yung-chêng.

Diameter, 3½ inches.

401 DELICATE EGGSHELL CUP.

Of decorated Imari. Mark beneath, in six-characters, of K'ang-hsi.

Height, 3 inches.

402 MINIATURE VASE.

Chinese celadon. Brown crackle.

Height, 2 inches.

403 CUP.

Of *clair de lune*, with purple splash.

Diameter, 2¼ inches.

404 CUP.

Turquoise glaze.

Diameter, 2½ inches.

405 CUP.

Beautiful purple glaze within and without.

Diameter, 3½ inches.

406 WATER CUP.

Heavy peach-tint glaze over blue-and-white dragon. Six-character seal-mark of Yung-chêng.

407 ROUGE BOX.

Exquisite

Peach-tint glaze. Finely varied with green. Mark, six characters of K'ang-hsi. XX

Diameter, 3 inches.

408 FINE WHITE CRACKLED CUP.

Sounipo or Somali blue and white of 16th century. Decoration of eight horses afield. Mark of Chia-ching (1522–1566).

Height, 2½ inches.

409 MINIATURE BOTTLE-SHAPED VASE.

With intricate floral decoration in brilliant dark blue. Six marks of H'suan-te (1425–1436). Ascribable to K'ang-hsi.

410 BRILLIANTLY DECORATED MINIATURE VASE.

Dragon, fire symbol and foliated ground. Mark beneath, a dragon.

Height, 3 inches.

411 BOTTLE-SHAPED VASE.

Long neck, bulbous mouth; transparent yellow glaze. Six-character mark of Chia-ching.

Height, 4 inches.

412 MINIATURE VASE.

Turquoise blue with decoration in black.

Height, 3½ inches.

413 BOTTLE-SHAPED MINIATURE VASE.

With dragon in full relief, grasping ling-chy sceptre; gilt upon pale celadon.

Height, 4 inches.

414 BOTTLE-SHAPED MINIATURE VASE.

Dark-blue fine glaze. Small Persian mount.

Height, 4 inches.

415 SMALL BOWL.

Brilliant green decoration upon yellow ground. Six marks of Yung-chêng.

Diameter, 3¼ inches.

416 DELICATE EGGSHELL BOWL.

With decoration embodied in the glaze after manner of Yung-lo. Fine workmanship. Mark in the glaze at bottom: Yung-lo-nien-chi.

Diameter, 3¾ inches.

417 SMALL ROSE-CRACKLE BOWL.

Crackle beautifully graded.

Diameter, $3\frac{3}{4}$ inches.

418 TURQUOISE BLUE RETICULATED BRUSH-HOLDER.

Squirrels among foliage.

Height, $3\frac{3}{4}$ inches.

419 SMALL CUP.

Delicate cream white. Remains of gilding.

Diameter, 3 inches.

420 SMALL CUP.

Persian faience eggshell. Perforated ornament filled with translucent glaze.

421 SMALL SAUCER.

With modelled lining, soft gray glaze.

Diameter, $4\frac{1}{2}$ inches.

422 SMALL BLUE AND WHITE CUP.

Finely drawn ornament in brilliant blue.

Diameter, $3\frac{1}{4}$ inches.

423 LIBATION CUP.

Dense sonorous white paste, brilliant white glaze. Chinese verse in antique cursive script.

Diameter, 4 inches.

424 SMALL BOWL.

Rose crackle.

Diameter, $3\frac{3}{4}$ inches.

425 BLUE AND WHITE MELON-SHAPED VASE.

Beautiful design on panels of gourds and vine. Mark, six characters of Yung-chêng.

Height, 4 inches.

426 SMALL CYLINDRICAL WHITE VASE.

Fashioned as the stem of a vine, and entwining it, a branch with leaves, grapes, and a squirrel.

Height, 4½ inches.

427 SMALL EGGSHELL WHITE VASE.

Decoration of dragons embodied in the glaze, six-character mark beneath reading: Ta-Ming-Shun-chi-nien-chi (1644–1662). This mark is so infrequent as to be almost unknown in collections.

Diameter, 4 inches.

428 SMALL WHITE BOWL.

Persian faience.

Diameter, 3½ inches.

429 BOWL.

Blue and white porcelain, with rich coral-red glaze outside, covered with graceful floral ornament in gold; within, in blue, two boys riding a hobby-horse. The inscriptions on paper were written several years ago by the late Sir Wollaston Franks, of the British Museum. Since that time additional research would indicate that the bowl is the handiwork of the famous Yeïraku, whose pseudonym is found in the date-mark on the foot, which reads: Ta-Ming Yung-lo (Yeïraku) nien-chi. The coral enamel, too, is more suggestive of later Hizen than of remote Yung-lo. [See No. 458.]

Diameter, 5 inches.

430 BOWL.

Brilliant blue porcelain, with graceful decoration in gold; within, a series of little disks containing various designs and ornament. Imari.

Diameter, 4½ inches.

431 SMALL VASE.

With decoration of various ornaments and utensils in brilliant blue. Underneath, six-character mark of Chia-ching.

Height, 4½ inches.

432 BOTTLE.

Delicate decoration of landscape and figure in clear cobalt. Mark of Chia-ching.

Height, 3¾ inches.

433 SMALL BOTTLE.

With beautifully drawn landscape in dark blue.

Height, 3½ inches.

434 BOTTLE.

With arabesques and various ornament in brilliant blue.

Height, 5 inches.

435 SMALL BOWL.

With various decoration in dark purple blue, six-character mark beneath of Ta-Ming-Wan-li-nien-chi.

Diameter, 4 inches.

436 SMALL EGGSHELL BOWL.

With delicate and graceful design incorporated in the glaze.

Diameter, 3½ inches.

437 SMALL BOWL.

Grayish brown glaze, with floral ornament in relief within and fluted whorl without.

Diameter, 4½ inches.

438 Bowl.

Good

Rich brown glaze, within and without. Japanese.

Diameter, $3\frac{3}{4}$ inches.

439 Rose-crackle Bowl.

Diameter, $4\frac{1}{4}$ inches.

440 Small Eggshell Bowl.

With delicate and graceful design incorporated in the glaze; mark in the glaze of Yung-lo.

Diameter, $3\frac{1}{2}$ inches.

441 Same as the preceding.

442 Same as the preceding.

443 Small White Bowl.

Decoration within of dragons and fire emblems in enamel; beneath, six-character mark of Chêng-hwa.

Diameter, $3\frac{1}{2}$ inches.

444 Small Persian Perfume Sprinkler.

Blue and white decoration.

Height, $4\frac{1}{2}$ inches.

445 Cup.

Fine white glaze, over decoration of flowers and trees.

Height, $4\frac{1}{2}$ inches.

446 Bowl.

With handles and three feet. Old gray crackle.

Diameter, $4\frac{1}{2}$ inches.

447 Plate.

Fine diaper decoration in rose enamel with floral border sustaining disks of various ornament in the Japanese taste. Without, dark-blue enamel diapered with the point, sustaining band of floral decoration. Mark of Kien-lung.

Diameter, $6\frac{1}{2}$ inches.

448 BOWL.

Delicate eggshell, with exterior of graceful carved ornament of floral motive.

Diameter, $4\frac{3}{4}$ inches.

449 BOWL.

Brilliant rose enamel. Six-character mark of Yung-chêng.

Diameter, $4\frac{1}{2}$ inches.

450 BOWL.

Pistache-green enamel. Seal mark of Chia-ching.

Diameter, 4 inches.

451 SAUCER.

Biscuit. The foot glazed over a six-character mark of Chia-ching (1522–1566).

452 CUP.

Graceful blue and white decoration of chimæras and other monsters. Mark within, Ta-Ming-Hsüan-te-nien-chi (1426–1436).

Height, $2\frac{3}{4}$ inches.

453 EGGSHELL BOWL.

Sprays of flowers in relief on delicate blue stems. Hirado.

Diameter, $3\frac{3}{4}$ inches.

454 BOWL.

In rose enamel.

Diameter, $5\frac{1}{4}$ inches.

455 BOWL.

With elaborate and beautifully executed decoration of peacocks and fruit blossoms. Seal mark of Yung-chêng.

Diameter, 5 inches.

456 Bowl.

With brilliant decoration of floral motive exquisitely drawn in pale blue. Six-character mark of Yung-chêng.

Diameter, 5 inches.

457 Persian Faience Plate.

With decoration in blue.

Diameter, 6½ inches.

458 Pot and Cover.

Coral-red glaze overlaid with decoration in gold. Signed with the seal of Yeïraku (Yung-lo).

Height, 3 inches.

459 Cylindrical Bowl.

With reticulated cover. Old Hirado.

Diameter, 3 inches.

460 Eggshell Plate.

Decoration in rose enamel of peonies and floral ornament.

Diameter, 8 inches.

461 Eggshell Bowl.

With indented rim; delicate floral decoration incorporated in the glaze; in the bottom, mark of Yung-lo.

Diameter, 6½ inches.

462 Plate.

Dark rose enamel; seal mark of Kien-lung.

Diameter, 7 inches.

463 Bottle.

Blue and white; mark K'ang-hsi.

Height, 5½ inches.

464 VASE.

Ovoid with wide mouth, decoration in blue.

Height, 6 inches.

465 CYLINDRICAL VASE.

Decoration in blue of fruit and floral ornament.

Height, 5½ inches.

466 BOWL.

Pale tea glaze, brilliant floral and other decoration in transparent enamel. Six character mark, Chia-ching (1522-1566).

Diameter, 6 inches.

467 BOWL.

Brilliant blue glaze with rich floral decoration in gold. Mark, a circular inscription set about the square hole of a Chinese "cash," and reading Ch'ang-ming-fu-kuei, "Long life, riches and honor."

Diameter, 5 inches.

468 EGGSHELL SAUCER.

With graceful decoration of dragons and fire symbols embodied in the glaze; the decoration in pale transparent enamels belongs to a later period than the saucer itself. A verse in Chinese characters on the foot with seal mark.

Diameter, 18 inches.

469 COMPANION TO THE FOREGOING.

With a poem inscribed underneath in black enamel, and seal mark in coral red.

Diameter, 18 inches.

470 SAUCER.

Fluted pattern, pale green enamel ground, with reserves containing various ornament.

Diameter, 8 inches.

471 Companion to preceding.

472 OLD PERSIAN FAIENCE.

With perforated decoration filled with glaze, and decorated boss in the middle.

Diameter, 7½ inches.

473 GOURD-SHAPED VASE.

Blue and white ; with graceful decoration of vine, with hanging gourds.

Height, 7 inches.

474 BOWL.

Brilliant red coral glaze, with bamboo leaves in reserve ; mark beneath in red coral of Kien-lung.

Diameter, 7 inches.

475 VASE.

Pistache-green enamel ground, sustaining dispersed sprays of flowers in transparent and opaque enamels of Kien-lung ; seal mark of Kien-lung.

Height, 7½ inches.

476 PILGRIM BOTTLE.

With beautifully drawn decoration in transparent enamels of the Kien-lung period. Six-character decoration about the lip, reading Ta-Ming-Chêng-hwa-nien-chi (1465–1488).

Height, 7 inches.

477 PILGRIM BOTTLE.

Yellow ground ; decoration of flowers and fruits in dark blue.

Height, 6¾ inches.

478 FLATTENED VASE.

With wide flaring neck, decoration of landscape in peach tint ; six-character mark : Ta-Ming-Hsüan-te-nien-chi (1426–1436).

479 VASE.

With opaque yellow glaze with incised diaper sustaining floral sprays in opaque and transparent enamel.

Height, 9½ inches.

480 CYLINDRICAL VASE.

With wide mouth, and two reserves on blue fish-roe, or frog-spawn, glaze of dark blue, supporting beautifully modelled sprays, flowers, and insects ; each reserve contains a landscape in blue.

Height, 11 inches.

481 PILGRIM BOTTLE.

Decoration of flowers and leafage in five-color enamel.

Height, 9 inches.

482 CYLINDRICAL VASE.

With wide mouth, two white reserves on fish-roe, or frog-spawn, ground of dark blue, sustaining finely modelled sprays of flowers and butterflies in relief, all of which are in a European *sur-decor* of low fire enamels, probably Dutch ; the panels are filled with groups of figures of a domestic nature in the enamels of Kien-lung.

Height, 11 inches.

483 LAMP VASE.

Persian faience, turquoise crackle.

Height, 9½ inches.

484 VASE.

Ovoid, with short, wide neck, eggshell paste, with an elaborate decoration in fine transparent and opaque enamels of a landscape with towering mountains, a temple, a sacred pagoda, an arbor by a river, groves, and flowering trees; Kien-lung.

Height, 11 inches.

485 VASE.

Chinese amber colored glass. Engraved mark in the foot: Kien-lung-nien-chi.

Height, 11 inches.

486 OVOID VASE.

Eggshell porcelain with elaborate decoration of figures and landscapes in reserves separated by gold filigree ornament.

Height, 9 inches.

487 HAWTHORN JAR.

With cover. Blue and white of K'ang-hsi.

Height, 9½ inches.

488 EGGSHELL LANTERN.

With elaborate design in fine transparent enamel of Yung-chêng. A landscape with various personages and what might be the Chinese conception of the Nemean lion, and also the Chinese idea of Hercules with wondrous muscles, a bald forehead, long flowing, curly locks, and breeches in the fashion of our Dutch ancestors. The

decoration is Chinese in all essentials, but is curiously pervaded with materials drawn from European originals.

Height, 10 inches.

489 EGGSHELL LANTERN.

Companion to the preceding. Another decoration in which the original European motive struggles vainly for expression through the Chinese handiwork.

Height, 10 inches.

490 EGGSHELL LANTERN.

Decoration of landscape, with figures in pale transparent enamels.

Height, 10 inches.

491 VASE.

Wide neck, pale rose enamel with decoration of floral motive, sustaining two reserves, each containing landscape with figures.

Height, 14 inches.

492 PAIR CANTON SEMI-EGGSHELL VASES.

With groundwork of gold diaper sustaining floral decoration modelled in high relief, and two reserves, containing elaborate designs—buildings and spaces numerously peopled.

Height, 16 inches.

493 DEEP CORAL-RED VASE.

With chimæra-head handles and decoration of dispersed flowers in gold. Beneath the foot, seal mark Kien-lung.

Height, 19½ inches.

494 EGGSHELL BOWL.

Of translucent white porcelain, with indented rim. A delicate and beautifully drawn decoration is embodied in the thin paste, and is visible only in the sunlight or when the bowl is filled with a colored fluid. In the bottom is the mark, in antique seal script, of Yung-lo-nien-chi, 1408–1425.

Diameter, 8 inches.

495 SMALL OVOID VASE.

With short neck and three bosses on the shoulder; of fine brilliant white porcelain, decorated with a beautifully drawn design of bamboos and roses, painted with the most delicate transparent enamels. This little vase has long been known to amateurs of Oriental porcelain as the most beautiful example of its class. In paste, in the quality of the enamels, and in the beauty of the composition it is without an equal. Mark on the foot, Kien-lung-nien-chi.

Height, 6½ inches.

496 BOTTLE-SHAPED VASE.

Of *rose soufflé* of the greatest delicacy and purity of color, invested upon a body of fine white porcelain. Like the preceding vase this is unique in its class. None other in the Rose family approaches it, and it has long been known as the unrivalled example. Beneath, in coral-red, the seal-mark of Kien-lung.

Height, 9½ inches.

497 VASE.

Ovoid body, with spreading foot and expanding mouth; invested with a coral-red glaze of great fineness, evenness, and beauty of tone. Considered from the point

of view of color first, shape next, and fineness of material third, this piece of coral has no competitor.

Height, 8 inches.

498 VASE.

Ovoid fluted body, slender neck, and flaring mouth ; invested within and without in a glaze intended to imitate the tint of the ripening peach ; where the fluted, Greek-like ornament occurs, the glaze fills the interstices with a richer and deeper hue. This is one of the most prized shapes among the beautiful and infrequent vases of the peach family ; and in point of color and flawlessness it has, perhaps, no equal. It is known to every collector in the world as the finest example in its own class. Mark on foot, Ta-Tsing-K'ang-hsi-nien-chi, 1662–1721.

Height, 8½ inches.

499 WRITER'S WATER JAR.

In beautifully varied peach tint. On the foot six-character mark of K'ang-hsi.

Diameter, 5 inches.

500 Companion to the foregoing, but with three disks of incised floral motive, beautifully drawn in the paste.

Diameter, 5 inches.

501 VASE.

Ovoid body, with fluted ornament and slender neck terminating in metallic restoration. The glaze is of a deep peach tint, evenly and beautifully distributed. On the foot a six-character mark of K'ang-hsi.

Height, 8 inches.

502 WRITER'S WATER BOTTLE.

With three disks of floral ornament modelled in relief beneath a pale-yellow transparent glaze. On the foot a six-character mark of K'ang-hsi.

Diameter, 5 inches.

503 BOTTLE-SHAPED VASE.

Covered with elaborately and beautifully modelled design of dragons pursuing fire emblems across the firmament amid cloud shapes, the whole beneath a brilliant, transparent, iridescent purple glaze.

Height, 5½ inches.

504 BOWL.

Fine gray glaze, invested with a network of minute crackle.

Diameter, 7 inches.

505 BOTTLE.

With long, slender neck; invested with a brilliant coral-red glaze of great depth of color and even distribution, on which are faintly discernible the lines of a graceful and elaborate decoration originally executed in gold.

Height, 7½ inches.

506 VASE.

Ovoid body, with slender flaring neck. Beautiful glaze of gray lavender.

Height, 6¼ inches.

507 PALE LAVENDER BOWL.

With inturned shoulder and depressed mouth. On the foot a six-character mark of K'ang-hsi.

Height, 3½ inches.

508 BOTTLE-SHAPED VASE.

With flaring mouth; completely invested in fine opaque yellow glaze with minute crackle.

Height, 5½ inches.

509 SMALL OVCID VASE.

With chrysanthemum decoration in the paste in low relief, beneath a brilliant white glaze.

Height, 3½ inches.

510 SMALL DOUBLE VASE.

Bottle-shaped, with pale celadon glaze. On the foot four-character mark of Kien-lung.

Height, 5 inches.

511 VASE.

With chimæra handles and red crackle glaze.

Height, 6 inches.

512 BOTTLE-SHAPED VASE.

With transparent yellow glaze. Beneath seal-mark of Tao-kouang.

Height, 6½ inches.

513 VASE.

With chimæra handles and brilliant lavender glaze.

Height, 5½ inches.

514 VASE.

Beautiful glaze of dark-red *rose soufflé*.

Height, 6 inches.

515 VASE.

Ovoid, with fluted handles. Celadon, with large gray crackle.

Height, 6 inches.

516 CORAL-RED VASE.

With wide, expanding neck.

Height, 6 inches.

517 DOUBLE GOURD.

Invested with a rich yellow tea glaze.

Height, 5½ inches.

518 QUADRUPLE VASE.

With four rudimentary chimæra-head handles; invested with a rich lavender glaze; on the four feet, one character to each, the mark, Kien-lung-nien-chi.

Height, 6 inches.

519 BOWL.

Rich *flambé* glaze.

Diameter, 5 inches.

520 OVOID BOTTLE-SHAPED VASE.

Mirror-black glaze.

Height, 8 inches.

521 DOUBLE QUADRILATERAL VASE.

With rudimentary elephant-head handles; invested throughout with minutely crackled glaze of dense, brilliant green.

Height, 9 inches.

522 BOTTLE-SHAPED VASE.

In brilliant crackle.

Height, 9 inches.

523 BOTTLE-SHAPED VASE.

With wide neck, flaring mouth, and expanding cylindrical foot; rich, deep-red glaze.

Height, 9 inches.

524 BOTTLE-SHAPED VASE.

Pale pistache-green.

Height, 9½ inches.

525 GLOBULAR VASE.

In transparent imperial yellow glaze.

Diameter, 7½ inches.

526 VASE.

Fine iridescent green glaze over decoration of landscape in black.

Height, 7½ inches.

527 BOTTLE-SHAPED FLATTENED VASE.

With rich red *flambé* glaze. Beneath seal-mark of Kien-lung.

Height, 9 inches.

528 OVOID VASE.

With trumpet neck. Delicate glaze of fine powder blue.

Height, 10 inches.

529 VASE.

With broad shoulder and short neck; transparent red glaze on fine white, dense porcelain body.

Height, 10 inches.

530 CORNET OR SLENDER BEAKER.

With modelled ornament of palm leaves beneath fine turquoise-blue crackle.

Height, 11 inches.

531 VASE.

Lovely

Ovoid body, with wide neck and flaring rim; incised decoration of storks flying among cloud forms above a turbulent sea, the whole invested with a rich transparent glaze of imperial yellow.

Height, 11 inches.

532 BOTTLE-SHAPED VASE.

Charming

Fine green transparent enamel, superposed upon an under-glaze of red. Mark beneath, Ta-Ming-Hsüan-te-nien-chi.

Height, 9 inches.

533 MELON GOURD.

Fluted shape; black-brown *soufflé* glaze.

Height, 10 inches.

534 OVOID VASE.

With chimæra-head handles; bold floral decoration in relief beneath heavy red crackled *flambé* glaze.

Height, 10 inches.

535 QUADRILATERAL BOTTLE-SHAPED VASE.

With tall, square neck; dense green, minute crackle glaze throughout.

Height, 10½ inches.

536 BOTTLE-SHAPED VASE.

Flattened body; brilliant purple mottled glaze of the livid color known to the Chinese as Lo-fei. Seal mark beneath of Yung-chêng.

Height, 10 inches.

537 GLOBULAR VASE.

Imperial yellow glaze. Mark, K'ang-hsi.

Height, 9 inches.

538 BOTTLE-SHAPED VASE.

Deep *lapis-lazuli soufflé* glaze of brilliant quality.

Height, 12½ inches.

539 GLOBULAR VASE.

Pale, transparent glaze. Seal mark of Tao-kouang.

Height, 9 inches.

540 BOTTLE-SHAPED VASE.

Fine Blue XXXX

With wide neck and flaring mouth; deep turquoise-blue crackle of brilliant quality.

Height, 12½ inches.

541 GLOBULAR VASE.

Converging neck and flaring lip; pale, transparent *soufflé* red glaze. Seal mark beneath, Tao-kouang.

Height, 12 inches.

542 VASE.

Dark green iridescent tea glaze. Seal mark of Yung-chêng.

Height, 12 inches.

543 OVOID VASE.

With dragon in high relief encircling the rim. The body of the vase is covered with an even and delicate glaze of pale-yellow *soufflé;* the dragon is in different shades of coral red and rich brown, with opaque cobalt markings. This is a unique piece, and all hope that another like it would be found has long since been abandoned. Seal mark of Yung-chêng.

Height, 11 inches.

544 OVOID VASE.

Converging to a graceful neck with expanding lip, invested evenly throughout with a brilliant *rose soufflé* glaze.

Height, 14 inches.

545 OVOID JAR.

Silver cover with agate handle. Fine apple-green crackle of exceptional quality.

Height, 10 inches.

546 VASE.

Bottle shape. With wide neck and metallic rim. Brilliant transparent glaze of *sang-de-bœuf.* Made during the prefecture of Lang.

Height, 12 inches.

547 OVOID VASE.

With wide mouth and scroll handles. Rich dark-green crackle glaze.

Height, 9 inches.

548 BOTTLE-SHAPED VASE.

With wide neck. Dark *lapis-lazuli* glaze of great depth. Beneath, four-character mark of Chêng-hwa.

Height, 15 inches.

549 LARGE BOWL.

Brilliant yellow glaze.

Diameter, 10 inches.

550 BOTTLE-SHAPED VASE.

Tall, ringed neck, and bulbous flower-shaped mouth. Rudimentary chimæra heads with rings, the whole invested with fine olive tea glaze. Seal mark beneath in four characters of Yung-chêng.

Height, 13½ inches.

551 CYLINDRICAL VASE.

With receding foot and wide mouth. A brilliant apple-green glaze overlaid with weeping willow pattern in black enamel, changing in the foot to a geometrical design, through the openings in which the under glaze is disclosed.

Height, 14 inches.

552 TALL VASE.

With elaborate design modelled in relief throughout the entire surface, of dragons traversing the firmament amid cloud shapes and fire symbols above a turbulent sea ; the whole invested with a pale pistache glaze. Underneath, seal mark of Kien-lung.

Height, 17 inches.

553 BOTTLE-SHAPED VASE.

With wide neck, deep brown-black glaze, with *soufflé* metallic dust.

Height, 14 inches.

554 LARGE VASE.

With abruptly receding neck; the shoulder in clear green, changing below to a brown crackle; beneath the glaze a graceful decoration of landscape and flowering plum, modelled in relief. Seal mark of Kien-lung.

Height, 14 inches.

555 OVOID VASE.

With wide mouth; rudimentary elephant-head handles with rings. The body entirely covered by an incised design of a dragon plunging through turbulent wave forms; the whole invested with a rich, uneven yellow glaze, upon a body of dense, heavy, sonorous porcelain. Ming dynasty.

Height, 13 inches.

556 TALL BOTTLE-SHAPED VASE.

Exquisite

Invested with a rich dark-green glaze, containing a delicate and uneven crackle.

Height, 18 inches.

557 OVOID VASE.

With converging neck and flaring lip, invested with a *flambé* glaze of exceptional brilliancy and depth.

Height, 17 inches.

558 LARGE BOTTLE-SHAPED VASE.

With wide neck, and brilliant glaze of fine apple-green crackle.

Height, 16½ inches.

559 CYLINDRICAL VASE.

Wide mouth, fine copper-red glaze, with *soufflé* metallic markings.

Height, 16 inches.

560 LARGE BOTTLE-SHAPED VASE.

With bold design of floral and geometrical ornament, beneath a rich turquoise-blue crackled glaze.

Height, 19 inches.

561 SANG-DE-BŒUF VASE.

Brilliant red glaze, varying in depth from the shoulder to the foot over a thin, delicate crackle. Made during the prefecture of Lang. K'ang-hsi.

Height, 17½ inches.

562 LARGE BOTTLE-SHAPED VASE.

With wide cylindrical neck; brilliant variegated *sang-de-bœuf* glaze of exceptional beauty of color.

Height, 15 inches.

563 BOTTLE-SHAPED VASE.

With wide neck, deep purple and crimson *flambé* glaze.

Height, 13½ inches.

564 SANG-DE-BŒUF VASE.

Red glaze of extraordinary brilliancy and fineness, varying from a transparent blush on one side to the deepest crimson blood color on the other. Made during the prefecture of Lang. K'ang hsi.

Height, 18 inches.

565 LARGE BOTTLE-SHAPED VASE.

With gradually receding neck, rich dark *sang-de-bœuf* glaze, falling into dense opaque crimson and purple foot. Made during the prefecture of Lang. K'ang-hsi.

Height, 20½ inches.

566 PLATE.

With bold decoration of a dragon with fire symbols amid cloud shapes beneath a rich covering of *sang-de-bœuf* glaze; on the outside, boldly modelled wave ornament with bats and sacred peach underneath the same glaze. On the foot the mark Ou [5].

Diameter, 15 inches.

567 PLATE.

Covered with an irregular *soufflé* glaze of livid red. On the foot, six-character mark of Hsüan-te.

Diameter, 14½ inches.

568 LARGE WIDE-MOUTHED VASE.

With lateral handles; boldly designed decoration in low relief of squirrels among vines on a dense white porcelain body of exceeding fineness, the whole invested within and without in unevenly distributed semi-opaque *sang-de-bœuf*.

Height, 20½ inches.

569 LARGE VASE.

"Thousand Flowers." Superb example of one of the most interesting and elaborate decorations known in Chinese porcelain. The whole surface, except where it is impinged upon by two rudimentary butterfly handles, is covered with a mass of various flowers in the richest transparent and opaque enamels.

Height, 22 inches.

570 LARGE VASE.

Decoration of landscape with numerous figures engaged in the celebration of a festival; profuse floral ornament with borders, all in transparent and opaque enamels; seal mark of Kien-lung.

Height, 27 inches.

571 PAIR OF OCTAGONAL VASES.

With covers surmounted by Dog Foo in gilt biscuit. Each vase has sixteen large panels and sixteen small ones, separated by raised borders of yellow enamel with brown linear ornament. The panels contain a widely varying series of decorative designs, richly ornamented and brilliant in transparent and opaque enamels, and disclosing drawing of exceptional precision and refinement.

Height, 26 inches.

572 PORCELAIN FIGURE.

White porcelain, invested with a pale-blue glaze. It represents Buddha, in flowing robes, covered with pearls and jewels of all kinds.

Height, 28 inches.

573 ANCIENT CHINESE VASE.

Dense, heavy kaolinic body, with rudimentary handles, and horizontal ringed body; traces of glaze remain, and there is an inscription upon the shoulder, indicating that the piece belonged to the dynasty of the Han. (206 B.C.–25 A.D.)

Height, 13½ inches.

574 TANAGRA FIGURINE.

Venus and Mirror.

575 CRATERA.

Etruscan decorated pottery.

576 LARGE PLATE.

Persian faience; blue-and-white floral ornament, with *sur-decor* in Italian 16th century enamels, of two shields, bearing heraldic devices beneath a head-piece in armor.

Diameter, 18 inches.

577 LARGE PLATE.

Old Chinese celadon, with floral and tesselated ornament in relief beneath the glaze.

Diameter, 17 inches.

578 LARGE PLATE.

Old Chinese celadon; fluted ornament.

Diameter, 15 inches.

579 LARGE PLATE.

Old Chinese celadon, with fluted and indented border.

Diameter, 17 inches.

580 LARGE PLATE.

Old Chinese celadon, with floral ornament beneath.

Diameter, 16 inches.

581 PERSIAN PLAQUE.

Figures and objects in relief, and decorated in various enamels.

582 PERSIAN TILES.

From a mosque in Damascus.

583 RHODIAN TILES.

From a mosque in Damascus.

584 PART OF FRIEZE.

Arabic inscription. Damascus pottery, with blue turquoise enamel.

585 OLD IMARI JAR.

Bronze cover.

Height, 24 inches.

585 "A" BRONZE GROUP—JAGUAR DEVOURING A HARE.

By J. A. L. Barye.

OIL PAINTINGS

OIL PAINTINGS

TO BE SOLD AT

CHICKERING HALL

ON FRIDAY EVENING, FEBRUARY 25TH

FOLLOWING MR. WILLIAM H. FULLER'S COLLECTION

COURBET

(Gustave)

1819—1878

No. 586

Seashore

This marine view by the great realistic painter includes but two elements, the sea and the sky, for the crashing breakers with their white crests are falling close in the foreground of the picture. The wild rain-swept sky occupies the upper half of the canvas and a vessel is dimly seen scudding along in the middle distance on the right. Intensity and singleness of artistic purpose are concentrated in the representation of this stormy phase of nature, and the effect is depicted with power and simplicity. The characteristic deep greens and mineral grays of the painter appear in the color scheme, and the general aspect of the canvas is forceful and convincing.

Signed at the left.

Height, 25½ inches. Length, 36 inches.

JACQUE

(Charles Emile)

1813—1894

No. 587

Sheep in the Forest

In this picture by the great French painter of sheep the grandeur of the landscape should be specially mentioned. While the sheep, as in most of Jacque's compositions, form the subject of the picture, the landscape is in itself so fine and so complete as to make the picture a notable example of the best work of the artist. On the left of a road leading from the foreground is such pasture, rocky and sparse, as sheep delight to feed on, and here they are seen nibbling the herbage while their shepherd stands among the mass of the flock in the roadway, and farther off, under the branches of the trees, other groups of the picturesque animals appear in silhouette against the gray expanse of a river which flows peacefully past the forest. The great trees on the right of the composition are carefully studied and broadly painted with great truth of observation and full understanding of unity of effect. The tone of the entire canvas is rich, but clear and atmospheric. It is one of those pictures that have made for Jacque his high reputation, and such an example as is very rarely met with at the present day.

Signed at the left.

Height, 27 inches. Length, 39 inches.

ZIEM

(Félix)

Born at Beaune, France, 1821

No. 588

Une Fête à Venise

An imposing and beautiful canvas in the best style of the celebrated painter of scenes in Venice. The composition presents the passing of the State barge, the magnificent "Bucintoro," which carried the Doge and his suite in the ceremonial celebrating the marriage of Venice and the Adriatic by throwing a ring into the sea. In the left foreground are the quays crowded with people in holiday attire. The white-and-gold vessel, with its great sails bellying out, its streamers fluttering and the great red banner flying from the masthead, in its triumphant passage preceded and followed by gondolas, occupies the centre of the picture. On either side in the distance appears the distant architecture of the city, with its well-known domes and towers. The white smoke of a saluting cannon envelops the stern of the barge, and over all gleams the radiant blue sky which is reflected in the surface of the shining water. The picture is remarkable for possessing a singularly harmonious and simple color scheme in the depiction of so gay and variegated an assemblage of elements, and for its fine decorative aspect.

Signed at the left.

Height, 33 inches. Length, 54 inches.

DAUBIGNY

(Charles François)

1817—1878

No. 589

On the River Oise

The range and variety of subject in Daubigny's landscapes is limited only by the changes in the face of nature herself. In this picture an effect of gray weather is interpreted with all the sterling qualities of his art. The river in the foreground, with the bank rising on the right, and the opposite shore covered with trees, are the principal elements of the composition. The hour is that of sunset, and in the troubled sky of gray a bit of warm light appears at the horizon. One tall tree on the hill back of the distant river bank rises high above its companions and shows against the sky with dramatic effect. The picture is so full of atmosphere, so sincere, so telling, and so poetic in its honest rendering of natural beauty that it evokes the sympathy of every spectator who is susceptible to the charm of nature. Its masterly execution, full, reserved color, and its beautiful harmonious tone endear it to the artist.

Signed at the right. Dated 1871.

Height, 15 inches. Length, 26 inches.

ROUSSEAU

(Pierre Étienne Théodore)

1812—1867

No. 590

The Harvest Field

This master of landscape painting, whose analytical knowledge surpassed that possessed by any other, is here seen in a picture inclining to synthetic treatment. His profound understanding of the forms of nature, even to the smallest details, underlies all his work, and "effect" is never sought for in his pictures without first obtaining structural completeness. In this instance, where a harvest field occupies the plain in the foreground, with peasants loading a cart—and masses of trees and windbreaks are seen in the middle distance—detail is truthfully presented throughout, while the warm afternoon light of the sun strikes downward from behind a cloud curtain of gray enveloping the landscape in a beautiful atmospheric glow. The gray and warm yellowish white of the sky, the bluish gray of the masses of foliage, and the tawny tints of the harvest field form a fine color harmony. This picture, with its original composition and reserved and puissant color scheme, is a landscape to be counted only in the category of Rousseau's most distinguished works.

Signed at the left.

Height, 16¼ inches. Length, 25 inches.

MILLET

(Jean François)

1814—1875

No. 591

The Turkey Herder

A Winter Pastoral of transcendent virility and true sentiment, by the great poet-painter of peasant life. The "Gardeuse des Dindons" stands enveloped in her cloak and hood under a magnificent sky of rich, sober tone as impressive in effect as the rumbling bass of a great pipe organ. The ground where she stands slopes upward, and beyond there is a distant prospect illumined by a patch of feeble sunshine. Some of the turkeys on the higher ground appear in silhouette against the sky and others are in the foreground about the keeper. The bare limbs of a tree and a high stack of fagots are the other elements that in this powerful picture portray the aspect of the barren season and intensify the effect of poetic isolation in the country life. The personal note of Millet's genius is preëminently shown here in composition, color, and general treatment, and the picture is a fitting companion to such works as the "Peasant Leaning on his Hoe," or "The Sower." "The Turkey Herder" was shown at the Barye Exhibition, and, like "La Danse des Amours," was one of the great stars of that famous assemblage of masterpieces.

Signed at the right.

Height, 32 inches. Length, 39 inches.

COROT

(Jean Baptiste Camille)

1796—1875

No. 592

La Danse des Amours

One of the noblest classic compositions of the greatest of landscape painters. At the foot of a hill on the right are tall trees, whose rich and luxuriant foliage spreads majestically over half of the canvas ; on the left a mound covered with rocks and herbage. In the gap between these dark masses is a beautiful vista which shows a temple perched on an eminence, with a glimpse of the sea and distant mountains. Over all is an evening sky of wonderful depth and luminous beauty of color. A group of figures is seen amid the trunks of the trees to the right, and in the immediate foreground are cupids dancing in a round, their figures dimly seen in the advancing shades of evening. The all-pervading, limpid atmosphere, the splendid masses of foliage painted with the depth and *envelope* that characterize such masterpieces of Corot as the "Biblis," and the supreme beauty of the intense but delicately toned evening sky, make this one of the finest works of the master. At the great Barye Memorial Exhibition in New York in 1890, when the finest works of the famous animal sculptor's contemporaries were gathered from the most noted collections in the country, this picture was easily the best among eleven celebrated Corots, and was univer-

sally conceded to be one of the most complete and most poetical of all his capital works.

Signed at the left. Dated 1866.

Height, 53½ inches. Width, 43½ inches.

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